

A New Concept for Opening Minds

As parents, grandparents, teachers and mentors, we are the guardians of our children's future. It is up to us to preserve traditional values as we help our young people reach for their dreams. By promoting uplifting moral and social values, we can inspire and influence future generations. Through our guidance, they can achieve their highest potential.

How does one explain in mortal words something that amazes, even in its simplicity of storyline and concept, yet has the power to change the world, something that attracts an audience from 4 to 104, has universal appeal spreading around the world without any formal solicitation?

It is a concept without fluff or ambiguity, how does one explain the excitement of true discovery becoming a living entity and represents life itself, with the power to change humanity, alter the future and entertain the Universe.

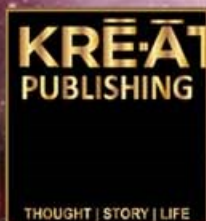
Embrace the coolest human dilemma solution that exists, but never contemplated possible, that has a surprise of depth to fulfill everything the world is looking for, but did not know to search out.

You have always had the knack to create wonderful and exciting things. And to think, I was the one who helped you find your way.
~ Margaret Kerry, Live-Action Reference Model for Disney's Tinker Bell.

Zontoria should rightfully end up as that all too rare set of literary treasures that gets passed down through generations.
~ William D. Kuenning, Military Family Voices

I believe the Serendipity World of Zontoria will redefine how we educate, connect, and give hope to people around the world.
~ Tom A. Dutta, aka The Quiet Warrior

Founder, CEO KRĒ-ĀT®, #1 International Best Selling Author,
TEDx Speaker, Radio Film Producer.



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SERENDIPITY WORLD OF ZONTORIA

Donna J. Setterlund

INTRODUCTION BOOK 0-0-0
MAGICAL INSPIRATION
UPLIFTING & HEALTHY | POSITIVE ENERGY

Serendipity

WORLD OF Zontoria

— TALKING ABOUT THE — BOOKS



Written & Illustrated by
Donna J. Setterlund

Collaborating Author
Tom A. Dutta



SERENDIPITY World of ZONTORIA
**TALKING ABOUT THE
BOOKS**

A New Concept for Opening Minds





For the Serendipity World of Zontoria



I find the works of Zontoria, uniquely human, amazingly relevant to life's maze and certainly potentially helpful to any child or adult who struggles with life's questions, and with their inescapable journey of trying to figure the answers out to anything.

With Zontoria, very much like with Military Family Voices' recordings, the child or adult who participates does so with fun, curiosity and ease, never realizing just how helpful these exciting experiences are, and will continue to be, throughout their entire lives.

I believe Zontoria is unique and groundbreaking in its potential and lasting effect on individuals' lives. In many ways, and because it grew honestly out of the struggling needs of the Author to craft a way to deal with her own life's struggles -instead of simply to escape from their pressures, Zontoria should rightfully end up as that all too rare set of literary treasures that gets passed down through generations.

~ **William D. Kuenning**, Military Family Voices
(www.militaryfamilyvoices.us)

There is indeed a magical quality about Zontoria. I was enthralled, the stories are beautiful, the characters wonderful, and the educational quality is amazing. I felt fortunate to share moments with the characters. The stories go deeper than one can imagine - there is a healing and soothing quality which is not so readily obvious on the surface. We need to show the good and beauty in our world. Zontoria stories and characters are rare and beautiful.

~ **Linnea Marengo**, Family Therapist, MFT

The world needs Zontoria in all languages... books, movies, videos, etc. The author was blessed to walk the path with all the experiences she had, to get to the point of being a part of healing ... of hope. Without the life experience, she would never have done all this. I personally thank all those involved in forcing the experiences on her path, to make her the person that she has become, gave her the gifts that she has, and the ability to do what she does. GOD definitely has a plan for her.

~ **Cori Cheney Madrigal**, Madrigal Enterprises

Early Development Praise



The time is right for such films. G Rated products such as the World of Zontoria are making most of the money and family values have finally become a focus of national attention.

~ **Eric Norquist** President, Producer,
Animation Filmmakers Corp.

Based on the artistic style and personal experience, it will fill a niche in the marketplace for wholesome family Entertainment.

~ **Dr. Helen Harrison** Writer, Producer,
RIFT Communication

We are passionate about high quality animation, Best of Luck.

~ **Gary Goldman** Don Bluth Films

You have a truly inspiring project on your hands.

~ **Candice Brokenshire**

The Imagination Group, London England

Truly magical and wonderful.

~ **Katherine Lawrence**

Animation Screenplay Writer





Foreword

BY THE FOUNDER
OF KRĒ-ĀT®



Life is full of surprises when we come together on the same journey. For some, their paths are destined to cross. In my thesis for a PhD by published works in Neuroscience, I named this “A Golden Thread”. Donna and I had the good fortune to have our Golden Threads meet at just the right time. We started sharing our stories, ideas, and strengths with each other, discovering a teaching and learning process beneficial for all. Over the next couple of years a successful partnership was created.

For much of my adult life I had ideas overflowing my overactive brain and needed a way to make them real, to actually see and visualize their concept, to help make sense out of them all. Donna is a visual communications specialist and has the creative ability to make imagination come to life. I started writing everything from my minds eye, as jumbled words and ideas appeared in my notebook, and began to share them with Donna. She is gifted with 3-D Dyslexia which enables her to visualize words as pictures. It seemed our imaginations had the same frequencies, and one little spark of energy would explode into a multitude of possibilities. I kept thinking, she kept illustrating, and together our creative expressions flowed like a meandering stream forging new pathways.

As Donna and I continued to work together sharing ideas, a concept for helping make the world better began taking shape. I had my original book “The Way of the Quiet Warrior®” which was used as a blueprint for my education company KRĒ-ĀT®. I had developed the company, 90 Days to the Life you Desire, over many years but after a serious MBTI brain injury resulting from a fall on my head in a bathtub, it was creativity that kept me alive through years of brain, body therapies.

Developing new projects and products related to my book and the Quiet Warrior Show Podcast, I needed a blast of fresh air and another perspective to kick a new concept in gear. Donna saw a need for visual stimulation to help me see what I was trying to organize in my thought

process. Visual images are another tool for helping the brain to understand content, no matter how simple or complex it may be. Pictures speak a thousand words, and give the reader another method for enjoying a story or understanding a literary textbook. The concept of illustrated books is needed, however most books do not have many illustrations because they are expensive to produce and publish.

By combining the Way of the Quiet Warrior® book and KRĒ-ĀT® concept, with Donna’s visually stunning *Serendipity World of Zontoria* Series, we created a new method for opening minds by sharing complex subject matter in an uncomplicated way with people of all ages rethinking the limits of possibilities as fiction collides with reality.

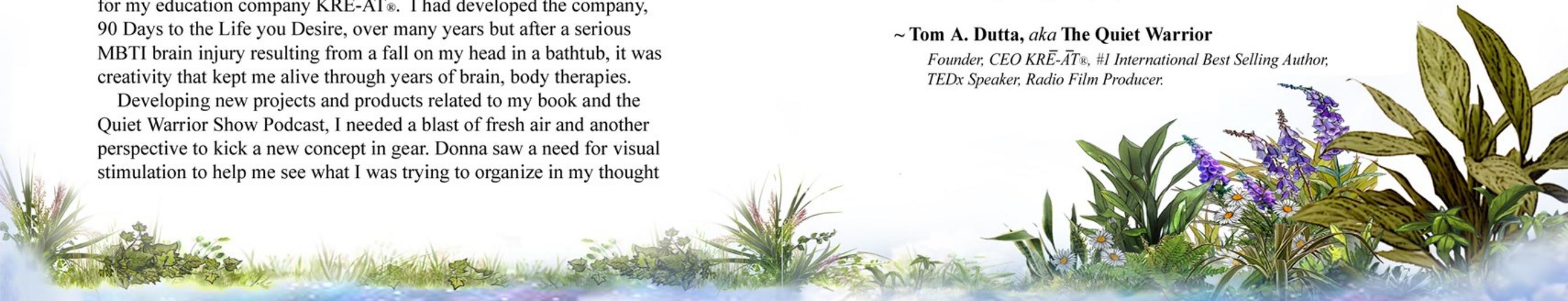
All my life no one taught me why my broken brain saw the world in a way that others didn’t. The wolves in my head would predict things based on my early childhood experiences that were not even reality in the present. I understood for the first time in my life that my childhood trauma was not my fault and why my brain had difficulty adapting to stressors in my youth and adulthood when I became a CEO in my career. No one told me that the letters C.E.O for me would mean Crack Emotionally Often.

As co-authors Donna and I have created a beautifully illustrated book that is unique in the field of published works. The storytelling narrative combined with the imaginative colored images will take you on a brain stimulating emotional journey. This first book together, “The Quiet Warrior Teaches Jeannie” is different and the reader will remember the book for a long time because of how it makes them feel, not just the words but visually. In Donna’s progressive series “*The Serendipity World of Zontoria*”, we collaborate to develop simple methods of understanding, to help the story offer little brain hacks and life improving information. It is a unique way of talking about being human and simply getting through life.

I believe *the Serendipity World of Zontoria* will redefine how we educate, connect and give hope to people around the world.

~ Tom A. Dutta, aka The Quiet Warrior

Founder, CEO KRĒ-ĀT®, #1 International Best Selling Author,
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INTRODUCTION BOOK 0-0-0

MAGICAL INSPIRATION | UPLIFTING & HEALTHY | POSITIVE ENERGY

Serendipity

WORLD OF
Zontoria
— TALKING ABOUT THE —
BOOKS

Written & Illustrated by
Donna J. Setterlund

Contributing Author
Tom A. Dutta

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A progressive series featuring chapter books
in magical fantasy fiction colliding with reality.

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Written By: Donna J Setterlund
ZONTORIA PRODUCTIONS Founder and CEO

Contributing Author: Tom A. Dutta
KRĒ-ĀT® Founder and CEO - The Way of the Quiet Warrior®

Cover Design and Illustrations: Donna J. Setterlund
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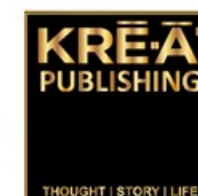
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This book is a work of fiction. Names, characters, places and incidents are
used fictitiously, with permission, or the product of the Author's imagination.
Any resemblance to actual persons, events, or situations
is entirely coincidental, or with permission.

PUBLICATION DATA

1. Fiction - Magical Realism
 2. Juvenile Fiction - Family - General
- Fantasy & Magic. Family Life, Inspiration,
Growing Up, Action Adventure, Super Heroes.
~ New Concept Suitable for Filmed Streaming Television Series ~

Published By: KRĒ-ĀT® Publishing
Produced By: ZONTORIA Productions





A Dimension of Imagination

"Ideas are nothing until we make them real."

ABOUT THE WORKS

IN VERY EASY AND NOVEL WAYS,
THESE STORIES GIVE YOUTH AND ADULTS
A WINDOW INTO USING IMAGINATION
TO EXPLORE THEIR OWN PERCEIVED DILEMMAS
INSTEAD OF JUST ESCAPING FROM THEM.

BORN OUT OF THE AUTHOR'S ACUTE NEED
TO COPE WITH HER OWN LIFE,
THESE TRULY SIMPLE STORIES
CHANGE LIVES.

Donna's books are different from everything else.

When you pick up a book by Donna J. Setterlund and flip through the pages,
the vivid colors will capture your interest immediately.

The simple complexities of her personality and life are mirrored in her words,
and art, as she creates from the heart touching the core of being alive.

All of her books are illustrated offering the reader an opportunity to discover
their own insights and inspiration. Donna was born with the creative gift of
seeing ideas come together and develop into something complete and
wonderful long before a pencil is even picked up or a computer is turned on.

Her overactive imagination and desire to create pieces of beauty and value
have stimulated a very colorful and exciting life to say the least.

Her publishing adventures with writing, illustrating, formatting
and completing her many projects, have been an incredible experience
with their ups and downs, intertwined with large portions of
serendipity, fun, and surprises.





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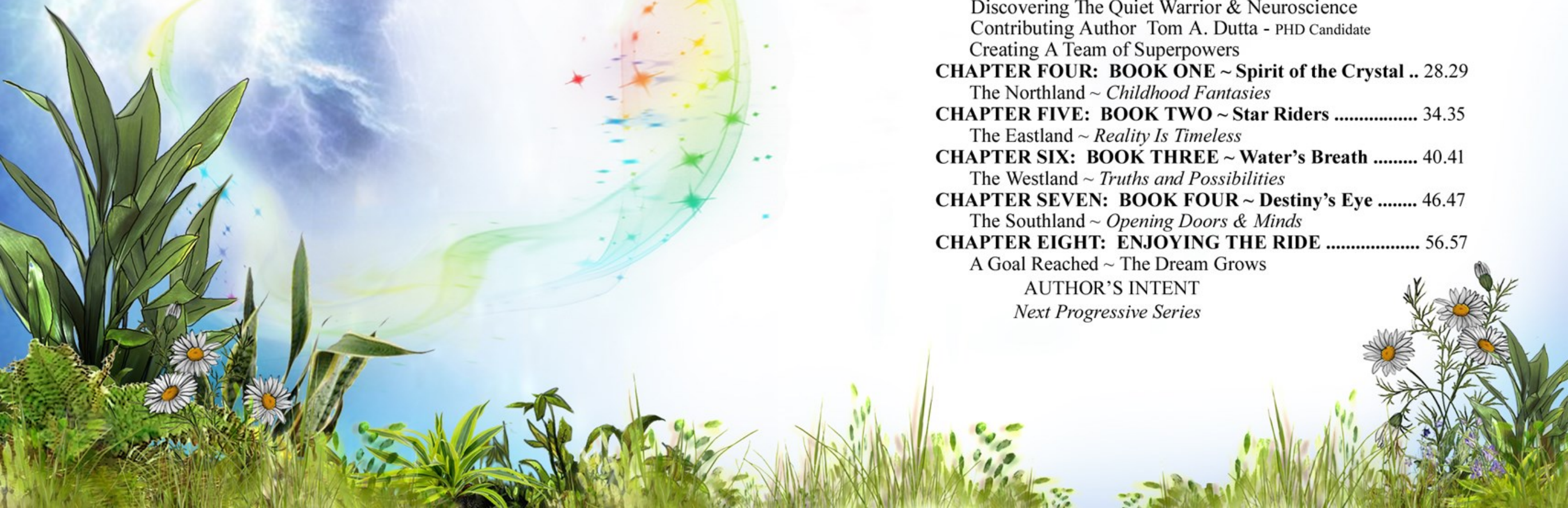
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A Goal Reached ~ The Dream Grows

AUTHOR'S INTENT

Next Progressive Series





Dedication

This book and all the chapter-books that follow
are dedicated to my family and the many individuals
who touched my life with compassion and love.

Those who caused stress, confusion and strife,
must also be mentioned because for every
challenge or adverse situation I faced,
I learned and became stronger.

Thank you all.

Donna Setterlund



Welcome to the Serendipity World of Zontoria

Serendipity is one of the most beautiful words
in the English language; defined as the occurrence
of making pleasant and desirable discoveries by
pure accident. In simple words, it means finding
something truly wonderful without looking for it.

Hidden in a quiet corner of the imagination is a place
where one can go to find peace and tranquility,
a place of serendipitous splendor, where you can
walk the *Path Between* fantasy and reality.

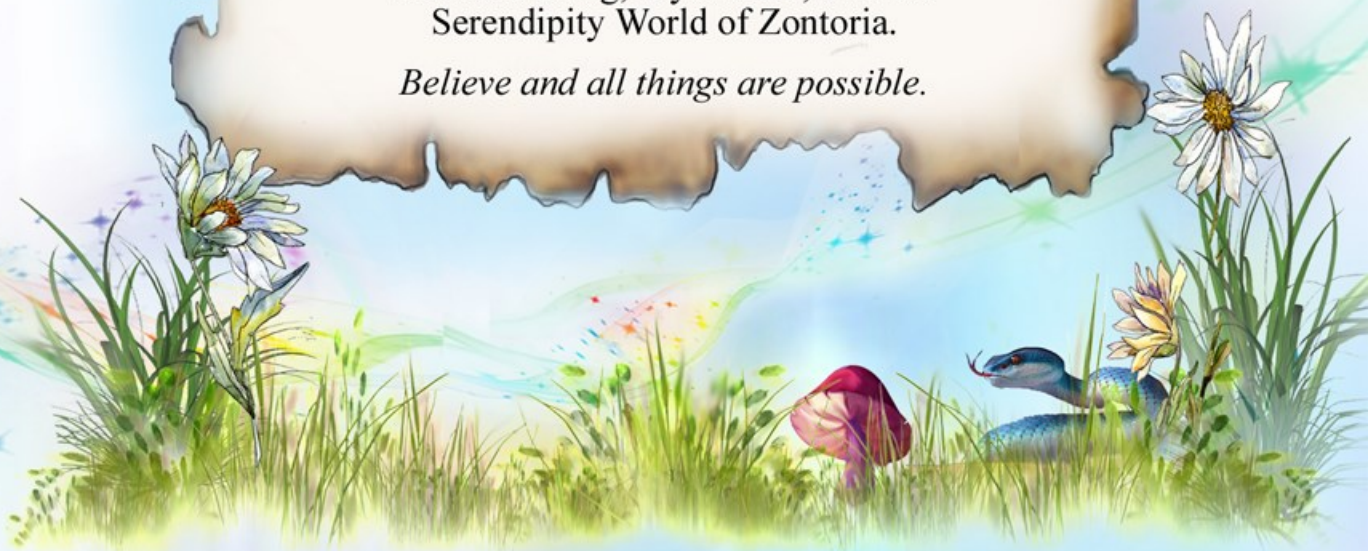


If you chose to continue, you will see the portal doors
where a wish can take you to a land like no other.

Take caution before entering, for on the other side
you will find Zontoria, a world where time is mixed
and everything is possible. It is an amazing place of
progressive adventures where the inhabitants will
pull you into their lives and stories. You will be
invited to explore their kind simplistic alternative
universe, where magic is not deception, but rather
presented in its most constructive and addictive form.
A world where inspiration thrives, Zontoria brings
light to the darkness, explores how good can
conquer evil, and inspires the spirit to fill
that void of nothingness.

Having entered this world, you may discover
before leaving, that you have been changed forever.

So come along, if you dare, into the
Serendipity World of Zontoria.

Believe and all things are possible.



Oracle Whispers

Open your mind
as you pass through the portal.
Listen to the soft whispers of the oracle
as she invites you to explore a world of magical
moments and become part of a universe of possibilities.
Everything you will need for your travels is tucked safely
inside your imagination just waiting to be pulled into existence.

Portal Doors

The time is upon you
to step forward to discover
a place where you can go anytime.
Come along and meet the residence of this
amazing world of serendipity, magical adventures,
and alluring mystery.

Serendipity

WORLD OF Zontoria

Zontoria started as one story written by a woman desperate to find answers to life's many questions. Her story began much like anyone else with all the ups and downs of living. Her emotional world felt messy and unruly as she tried to find her place in the order of things. Born with a bright yellow personality she struggled against the shadows of darkness that surrounded her. Zontoria became her light to find understanding.

If the essence of my being
whispers loud enough, I will hear my
true self. My story is the most powerful
part of who I am, with all my experience and
accumulated knowledge, my failures and success,
my heartaches and happiness, my loneliness and love,
these only I can own. I am stronger because I had to be.

I am smarter because of my mistakes.

I am happier because I have overcome the sadness.

I have known and I am wiser because I have learned from my life.

I have learned that things change, people change,
and it doesn't mean we forget the past or try to cover it up.
It simply means that we move on and treasure the memories.

Letting go doesn't mean giving up. . . it means accepting
that some things weren't meant to be.

Zontoria

Was Started

An amazing woman named Margaret, the live-action reference model for Disney's Tinker Bell, took me under her fairy wings and sprinkled me with pixy dust. This little pixie with the serendipitous personality, encouraged me to look for what I didn't know I needed. She advised me to write fun stories and make the bad things in life have happy outcomes. Magic flowed in stories that came to life as I explored all the things around me looking for new paths to explore and conquer. While rethinking the limits of possibilities, creating became very interesting, and the Serendipity World of Zontoria opened a Universe of extraordinary discoveries, changed my life, and made everything a little better. After over 35 years this wonderful woman remains a dear friend. Thank you Margaret.



Donna

Fantasy Fiction for Children and Adults

Book 1. Spirit of the Crystal Book 2. Star Riders Book 3. Water's Breath



Fiction Colliding with Reality for Teens and Adults

Book 4. Destiny's Eye Book 5. Quest of the Quiet Warrior Book 6. Undetermined



Unending Stories

Serendipity

WORLD OF
Zontoria

Fantasy Fiction Titles for Children 8+ thru Adult



Introduction Northland Eastland Westland



BOOK 1. Spirit of the Crystal

- 1-1-1 The Wish
- 1-2-2 No Place Like Home
- 1-3-3 Magic Touch
- 1-4-4 Resourceful
- 1-5-5 Unusual Family
- 1-6-6 Understanding
- 1-7-7 Lost and Confused
- 1-8-8 Life Is The Dream

BOOK 2. Star Riders

- 2-1-9 So Many Questions
- 2-2-10 Clarity
- 2-3-11 Optimistic Discovery
- 2-4-12 Mixing Time
- 2-5-13 I'm Still Young
- 2-6-14 Collecting Pieces
- 2-7-15 Forever Friends
- 2-8-16 Life's Path



Progressive Series

Written ~ Illustrated ~ Produced By
Donna J. Setterlund
Contributing Author Tom A. Dutta

Fiction Titles for Young Adults 16+ thru Adult



Southland Unknown RealWorld maybe

BOOK 4. Destiny's Eye

- 4-1-25 Perseverance
- 4-2-26 Unique Opportunity
- 4-3-27 Unforgettable Child
- 4-4-28 Finding the Pathway
- 4-5-29 Hopes Quiet Lady
- 4-6-30 The Black Knight
- 4-7-31 Discovering Truths
- 4-8-32 Everything Is Connected



BOOK 3. Water's Breath

- 3-1-17 Uncertainty
- 3-2-18 Kindling Hope
- 3-3-19 Mysterious Discovery
- 3-4-20 Truth and Enlightenment
- 3-5-21 Muddy Water
- 3-6-22 Compassion and Courage
- 3-7-23 Working Together
- 3-8-24 Unexpected Outcome



Serendipity

WORLD OF Zontoria



Westland

Northland

Southland

Eastland

Directory

NORTH LAND

- FT Fairy Town
- FC Fat Fairy Candles
- FD Fairy Deer
- FV Fairydeer Valley
- LR** Landing Rock
- SL Snow Lake
- SM Snow Mountain
- IL Ice Lake
- ST Steam Lake
- FM Fire Mountain
- BM Blue Rock Mountain
- CS Clam Shell
- TF Tall Falls
- MM Middle Meadow
- EF Elf Ville
- CT Castle of Truth
- CM Crystal Mountain
- UH Unicorn Hut
- DD Dragon Den
- UL Unicorn Lake
- PC Pegasus Cavern
- DB Dolphin Bay
- M Mill
- SG Sasha Garden

- CZ Castle Zon
- V Village
- SC Shandi Cottage
- SH Strawberry Hill
- AL Amazing Library
- CT Castle of Thorns
- UD Unknown Land

WEST LAND

- VT Valley Town
- LC Logging Camp
- GT Ghost Town
- MC Mermaid Cove

SOUTH LAND

- CP Castle Platt
- SV Shablue Village
- SC Santori City
- IP Ice Peaks

EAST LAND

- DC Dome City
- ZI Zon Indians
- LL Lookout Landing
- SB Shark Bay
- GG Goblin Gulf
- FF Fire Falls





~ TRULY WONDERFUL ~

Every once in a while we get a chance to do something that will stand the test of time and be truly wonderful. Finding a unique approach to producing stories that are down-to-earth, caring, and real, with quality content, and a message that shape our lives, doesn't happen every day.

If we just understood how irreplaceable our childhood was, and our life is, we would appreciate it a little more and maybe record everything possible, every day. Look at your life and think about what you would write a story about? We are the caretakers of our life experience and the hard earned knowledge that are the some of our life journey.

Wouldn't it be great if we could do something truly wonderful with all the stories and information we have collected?

**This is the concept that is the
Serendipity World of Zontoria.**

~ MEET JEANNIE ~
*As the main character in the
Serendipity World of Zontoria Series,
she is here to help tell our stories.*

Jeannie is creativity, imagination, and dreams. She is opportunities, possibilities, happiness, and hope. In reality, Jeannie is Donna's younger self who helps her cope with life. She is forever young and lives in a world where there is no sense of time. When things get really hard in life, Jeannie explores ways to find information and discover solutions to problems. She can go anywhere, do anything, and isn't afraid to ask the hard questions to find answers.

Hi, I'm Jeannie.
You can learn more about
me in the book Donna wrote
with Tom Dutta,
"The QUIET Warrior
Teaches Jeannie"



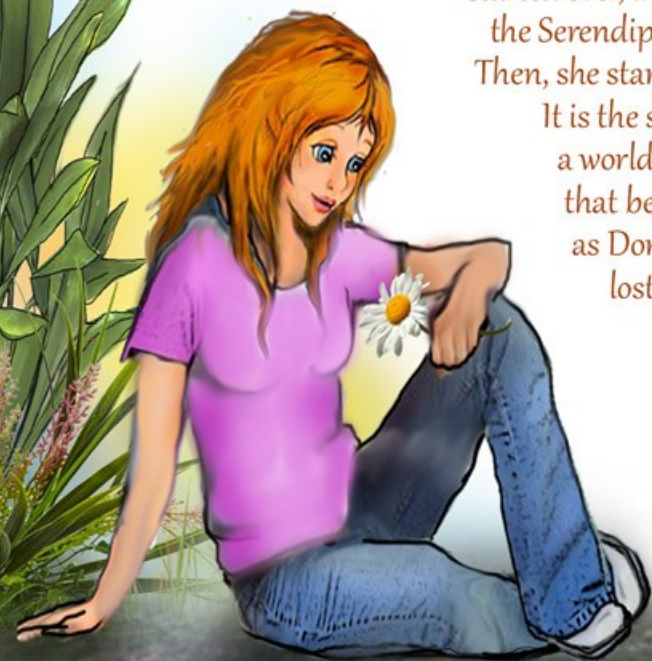
Chapter One

SOMETIMES THINGS HAPPEN

We all have dreams and make wishes.

Most of us want a life where we can have some fun, find peace, relative calmness, contentment and ultimately continuing moments of happiness. But, when troubles take over, frustrations and stresses start squeezing the life out of us, we want to scream, cry, or just find some place to hide. People all over the world are pretty much the same when it comes to happiness, sadness and stress. It was no different for Donna but she refused to let adversity get the best of her, and was determined to find a way to make life better. It took a lot of work, but that's what she did, and then something great started to happen. What she was doing to help herself was helping others, also, and people wanted to share what she was doing with their families and friends. If you would like, I will tell you all about it.

Donna developed, started over, created, started over, improved and produced the Serendipity World of Zontoria. Then, she started over one more time. It is the story of discovering a world of everyday magic that began many years ago as Donna found herself lost in life's maze.



Donna's life was really colorful and complicated growing up and she had a lot happen that was both good and bad, however she had good parents who taught her integrity and gave her direction. Her Dad was an artist and a writer. He inspired her to be creative and how to keep her life full of curiosity and interest, encouraged her to dream, and no matter what happened, to go after those dreams. Her mother was both practical and artistic. She taught her to think a situation through, to create, and to make things. Donna didn't have a map for life or specific directions, but she had an idea where she was headed.

Everyone deals with life's pressure differently, some cry, scream, lash out at the world, or shut down completely. Donna's life was really messed up many times but with each new adversity and challenge, she didn't give up. Each time she started a new search for ways to get her head on straight and make things better; several times she had no home, no job, no money, only worry and despair. There were dark times but Donna's love of life and family gave her hope and determination.

Donna desperately needed to find a way to identify and to ask the pressing questions clogging her mind along her convoluted maze of life and the extreme stresses they caused. In many ways, the asking of questions was more important than finding the answers because identifying the problems helped her get through the pressures.

Sometimes bad things happen so we will walk a different path.



Heartbreak to Healing

Hi, it's Jeannie again. Here is Donna's story from the book "The Quiet Warrior Teaches Jeannie". Donna co-authored it with Tom Dutta, who is the Quiet Warrior. Just in case you don't know, I was the first character she created. Donna's idol was Walt Disney, and he had a mouse to talk with, so I guess that makes it okay for me to explain things, because she has trouble talking about herself.

Donna's early years were unsettled, moving every couple of years because of her dad's job as an architect. Her mother was very logical and told her that if she was going to do something, do it right and don't waste her time. Her dad wasn't home much, but when he was, he told stories and drew pictures to make them more exciting. He called her Jeannie because that is her middle name.

Her parents divorced when she was eight, and her mother remarried a much younger man. Now they had to move every year for her step-dad's job.

Donna's real dad died when she was twelve, and not having him to talk with anymore left a great big hole in her heart. Being a teenager was really hard for Donna. At school she felt like an outsider, and at home she was overwhelmed with responsibility. Her mother depended on her to help with a new baby sister and brother. Donna's step-dad, only a few years older than Donna, liked to party. He became a heavy drinker, started gambling, and often lost his paycheck, which was hard on the family.



Donna J. Setterlund

Donna had to help her mom earn extra money, so she mowed lawns and babysat for neighbors. She was a fast learner in school, but the only subject she liked was art. Home life wasn't any better because of all the problems, family trauma, and things that happened that she doesn't like to talk about. She says she got a lot of experience to relate to, so she understands many things.

Her family moved so often that Donna felt very alone, and she learned to watch and listen. She didn't go to school dances or ballgames, so her extra time was spent in her room writing stories, drawing fantasy creatures, and creating magical worlds. Her dream was to be an artist for Disney, and she had won a scholarship at a great art college in LA.

Our dreams don't often become reality, and as it turned out, the family had to move again right after her high school graduation. Donna didn't have any place to live to attend art school. Feeling confused, frustrated, and helpless, she moved with the family. Girls didn't have opportunities back then like they do today. Since her only way out was to get married, that's what she did. It didn't turn out to be the best decision.

Donna stepped up to the challenge of being a wife, then after three years of trying, learned the joy of being a mother. She also found a whole bunch of new problems. Marriage wasn't the happily-ever-after story she had dreamed of. She loved motherhood, but after fourteen years of mental abuse and being controlled, Donna gave up. Her husband's idea of marriage was, 'a woman's place was in her place', and he had that marriage license to prove she was his. The time came that she couldn't handle it any longer. All she wanted in the divorce was her daughters, which was fine with her husband because he had wanted boys anyway. So, the three girls packed a few belongings in their Blazer and moved to a small town to start over.

Donna didn't have a job or experience, but she was a hard worker, artistic, and good at creating. She put together a portfolio, reinvented herself, and stepped out into the world. It was a small/really huge step. They had to live in a tent at the fairgrounds that summer while she looked for work. Being a single mother with responsibility, Donna gave it her all.

Having moved so many times in her life helped her with meeting people. The difficult part was promoting herself, which anxiety made difficult. She accepted a job as a sign artist and fabricator. Her designs and production efficiency provided a nice income, and she excelled quickly.

Life was finally getting better, and after a few years, she opened her own sign shop. Being single was the hardest part of her new life because she did not socialize in high school and jumped into marriage after two short dates. In the marriage she was controlled and criticized so much she hadn't developed her independence. The thought of being a single thirty-two-year-old dating was terrifying . . . so she didn't. Gradually, self-confidence started pushing away her fear as she tried to be 'normal'. She wasn't sure what that word really meant, so she found a place that was comfortable for her, staying in her little town meeting local people.

It's okay to take small steps!

Several years later with more experience in her life's portfolio, Donna met a man at a New Years Party and fell in love. They enjoyed the same things and just being with him made her happy. He was everything she had dreamed of, so they got married, and she became part of another story of new adventures and challenges. They combined their families of four children, welcomed foster kids into their home, and started enjoying life. That is . . . for a while. Then, Donna got sick and it took six long months to recover. During that time, she wrote her first novel about mothers and daughters repeating the same mistakes. Donna's husband tried to work with his job and keep the sign business going but couldn't do both, so he quit his job to work in the sign shop.

It's funny about life – when things get really hard, you think there is nothing else that could go wrong. Well, Mother Nature had a big surprise in store. A series of earthquakes shook their little community, causing major damage. They lost their home, personal possessions, and income. Their teenage children had to go live with family and friends in another town. Donna and her husband were homeless, but being separated from their kids truly broke her heart. Despair and sadness can be so overwhelming when life just keeps demanding more and more. Life was a real mess again, and Donna desperately searched for a way to make things better.

It's funny how life's adversities and hardships sometimes become a path that can lead us to a place of understanding.



Depression overwhelmed Donna, looking at the debris of their home. She felt just like that devastated house, but while sorting through the pieces, she found her paint box. That was the day she started painting again, and her mind flew to a magical land of fantasy creatures and castles. All the things she loved as a child started to appear on canvas, and the more she painted, the better she felt.

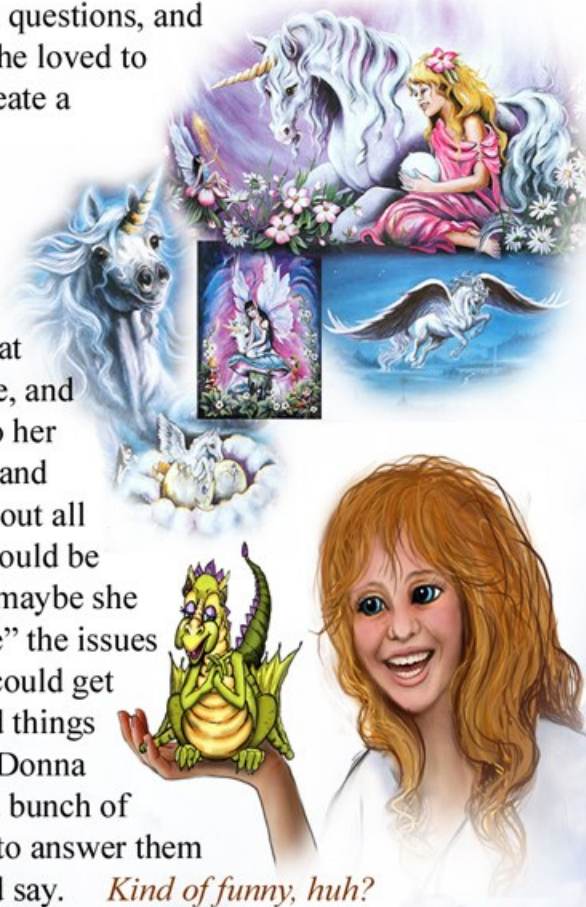
She thought about her childhood and all the choices she had made, and some choices that were made for her, which led to this place in time. Donna wanted to go back and do things over. She really wanted to stay in her imaginary world where there was no worry and she could do and be anything. As she painted, a character of herself as a teen appeared beside a unicorn and a tiny fairy. What fun! She named the character Jeannie.

That's me!

Donna kept painting more fantasy creatures, castles, and magical places. All the paintings made people ask questions, and that made her think some more. She loved to write short stories; so, why not create a story about the characters in her paintings? But what kind of story should she write?

Donna had been advised to write about what she knew best, but what Donna knew best was her own life, and all the things that had happened to her were the source of her frustration and confusion. She thought writing about all the stuff that went on in her life would be depressing. Then she figured that maybe she could ask the questions or "re-live" the issues of her life in such a way that she could get answers and then make all the bad things and sadness have happy endings. Donna started asking me, her character, a bunch of questions, but I didn't know how to answer them until she figured out what I should say.

Kind of funny, huh?
You know the old saying, "what would I say to my younger self?"



Donna, trying to recover from the earthquakes, desperately searched for the magic to make sense of her tumultuous, complicated life. In her writings, she took her frustration, heartaches, and traumas, turned them inside out, and started to expose and dissect them into little pieces to find understanding. She let the characters in her stories explore her past and relive her problems, to speak for her and state what she needed to say.

It was cathartic & healing!

After six months of painting and writing short stories as therapy, Donna had an idea for a way to connect everything. She didn't have big-business experience, a backup system, or much money. After she found one small investor, a friend who believed in her, shared a book of Hollywood production companies. She called a number that looked good, and a sweet voice answered the phone. After explained what she wanted to do, Donna and her husband were invited to go to Hollywood for a fifteen minute meeting. They climbed into their Chevy van, not sure what to expect and feeling a bit apprehensive. That little meeting lasted three days and they were sent home with homework, encouragement and blessings. That sweet voice turned out to be the real Tinkerbell character from Disney. Margaret took Donna by the hand, sprinkled her with pixie dust, and shared her serendipitous personality. The fortuitous magic ignited a curiosity that lit a fire to pursue her dreams. Donna's husband Cliff, was excited as well. He even got a hug from Tinkerbell. Donna's simple approach and concept was so powerful, she gained confidence, found self-esteem, and was driven to move beyond personal tribulations, blocks, and boundaries to complete more exploration stories of family and of life. Donna started writing the stories about her own experience and they helped her with life, then she realized that finding a voice like this was important for everyone and that her stories helped others who read them as well. She was ready for the next chapter of her career moving forward with confidence.

The homework assignment from their new Hollywood team was to create a three-minute video for an animated movie, establish a corporation, and create a working team. Not having any money for wages, she linked with two local colleges and invited students to work with her. The colleges would in turn give the students credit for their involvement. Interest was overwhelming as word got out in their small community, and everyone wanted to volunteer or invest.

*There is no better therapy for getting out of a Funk
then working on a FUN creative Project!*



Their board of directors filled with students, producers, various top-tier professionals, with Donna leading the new corporation as founder/CEO. After eight years of work, they were approached by a big investor. It all sounded good, so they moved forward into funding. After almost a year of development, one morning they learned the truth. Donna's blood ran cold as sweat trickled down her face. An investment scam had targeted them and everything they had put into the company was at risk. How could this happen? Why didn't anyone see this coming? She blamed herself because so many depended on her. Within two months, they had lost everything, and two broken souls crawled into the shadows tucking themselves away. Depression can be cruel for so many reasons.

Donna's husband Cliff, had been fighting a long battle with PTSD, and anxiety from his service as a Marine in Vietnam. Losing their dream devastated both of them, and they struggled day to day to recover and keep balance in their life. Donna escaped into her safe magical stories.

Their family told her that she was obsessed with her projects and asked why she kept working on them after what had happened. She didn't know how to explain. All she knew was that her characters and stories helped her cope with real life. She was afraid to answer the phone or go out in public. It was much easier to stay in a place where she had control, the only place she could laugh and play without being judged. Story after story found their way into Donna's computer, and they were all illustrated with wonderful places to explore and meet new friends.

Donna was one of the lucky ones. Because of her life trauma, she started writing and illustrating. It helped her through her teens. Her talent was therapy, then her livelihood. And still today as she helps others reach their publishing dreams, she continues to play in her fantasy world where all her character friends help keep her grounded. As life keeps throwing new obstacles and challenges her way, she says she is thankful for her life experience and is so very blessed.

I think the hardest part of life is the feeling of being alone as we search for answers. The idea that no one really understands what we are going through makes things harder. Each of us should be able to find someone to talk with, but most of us are afraid or just don't know where to look. I became Donna's voice, a communication tool to help her speak, ask questions, and find answers. Now I talk with many people and even get to work with the Quiet Warrior and Black Knight. It's really fun!

Thank you for listening. ~ Jeannie





~ WRITING & ART THERAPY ~

Cathartic & Healing

Using A Pen and Paper to Enhance Personal Growth can be cathartic and healing. Writers have long understood that the written word can do wonders when physically written. This long tradition of communication, of writing down one's thoughts and feelings, is a low-cost, easily accessible, and versatile therapy.



- You can write to yourself, to family, friends, or the world.
- You can write any place, any time, and for any reason.
- You can even try to sell your work as a book, a song, or short story.

Or

- You can tuck your thoughts away to read and enjoy anytime.

This same concept works with artwork and painting.

Letting the imagination play with colors and shapes will relax the brain and let all your stress and worry just float away into nothingness.



~ AUTHOR'S CREATIVE STYLE ~

Donna, the author does not write the serendipity stories with a script outline or pre-determined outcome. She enjoys writing free-style, in what is referred to as "chain tales" because each part of the story links to the next.

The main character is presented and a problem is revealed as the story progresses to the climax, often with an abrupt surprise ending. Donna enjoys the discoveries to be found around every corner, and each new possibility that magically appears.

As a creative person, Donna uses her artistic talents to develop the characters and storyboards first. Having 3-D dyslexia, she can visualize every angle of a scene when playing with a background. By adding props and small details to the image, it becomes a visual adventure which helps tell the story without words.

All of the books are fully illustrated in a classic Disney realistic style. Using vivid colors and magical blended tones, her technique is distinctive and alluring, inviting guests who visit Zontoria to continue their adventures with anticipation.

The most important part
of writing a story
is to begin.





Chapter Two

COLLECTING PIECES OF LIFE

You can call it a “Life Passion,” or an “Obsession,”

Donna just knew it is something she had to do. She was frustrated with her world and all of life’s adversities being thrown her way with challenges and hardship, and life altering experiences over and over again. Donna knew she wasn’t alone with her struggles, trials and trauma. Her children and their friends, and their friend’s families and neighbors and everyone, every place she went all had similar frustrations. All the children growing up in the world full of adult frustrations, had to live with things they shouldn’t ever have to experience; challenges to overcome and questions, so many questions. They were Donna’s own questions, her frustrations, and she wanted to help. How could she help others when it was so difficult to help herself or understand her own life.

Donna was born with talent and an unending imagination, but she was also just a dime a dozen artist/writer without fame or fortune. She could see things in her head, had a heart that could feel the pain and emotions of others, and a brain overloaded with ideas and pictures. It was all just stuck, not letting her sleep at night or focus properly during the day. She felt she was given her talent for a reason, but needed to find that reason before she shut down or exploded with frustration.

So, she started to write about her life growing up and a character appeared on her paper. She was like she was as a teenager, with the same smile and frustrations. It’s funny about stories. They can take on a life of their own and sometimes even the author doesn’t know what will happen next. Donna’s first story was based on her own life and influenced by everything she had ever done, everything she had learned, and all the things that were happening around her in her present world.

All of us have dreams and make wishes. Donna dreamed of a place where she could make friends and not have any problems. That’s how it all started.

Donna created make-believe friends and a world to play in.

When something bad happens, or we experience a situation where we have no control, we each deal with it in a different manner, we cry, grieve, get angry, ask questions, or whatever emotion takes hold. Donna had a lot of pieces collected from her life, so she wrote and tried to work out how the pieces could come together to create something wonderful. Working through life’s details, listing cause and effect for a situation, she found that sometimes she could make sense of it all. The characters in her stories started to experience all the things that happen in real life, had personalities with problems, handicaps, had struggles, were rich, poor, fat, skinny, and all the colors of the universe. No one is perfect in Donna’s stories, just like real life. As the author, Donna was in charge, the guardian of the stories and it was important for her to promote high principles and respect of human values.

Call it an awakening or epical moment. It was like being hit between the eyes. A rush of emotion rushed through Donna’s body, tears flowed down her face and she trembled with understanding. She knew why she did it! She couldn’t help anyone, and often herself in the real world, but she could in the world she created. In her stories, she could offer useful information for understanding, and help resolve frustration. Now she knew, she could help the children, animals, and everyone who had a question in the fast growing serendipitous world of Zontoria.

Being able to play out a story based on real personal trauma, helps find understanding and is life altering. Donna gained confidence, found self-esteem and started looking forward to getting up each morning to go to a place where she had friends, never felt alone, and was inspired to get past all the tragedy in her life. She was constantly surprised at just how much more there was to explore, learn, and to share. Her world of fantasy became her salvation and sanity. It was so powerful, it started jumping back and forth across the lines separating fantasy and reality, actually making both worlds a lot better. Call it a “Life Passion,” or an “Obsession,” Donna calls it a “Gift,” something she has to keep doing, and will never stop.

Donna says, “I am pieces of all the places I have ever been, and all the people I have met. I am made up of little and big pieces all stitched together. I am lyrics of songs I have loved, quotes I have heard, my favorite books and movies, the earth, sky, and all the Universe. I am simply a collection of pieces of life, and so are my stories.”



Progressive Stories ~ Thinking Outside the Box.

Progressive stories have been around as long as gossip. We all know how a little story can grow when shared, and shared, and shared. The Serendipity World of Zontoria has been created as a series of progressive stories. Characters are based in a likeness of imperfect human beings with vast human emotions; feeling pride; jealousy and envy; love and passion; anger and frustration; physical and emotional imperfections; and the always present need to laugh and find true happiness.

The land of Zontoria is a fantasy land, based on reality with stories that have many possibilities for an outcome which create an element of surprise. All the chapter-books have a plot featuring a main character or characters with a story to share or a dilemma to solve.

Envision new endless material of the mind we can give to our children, our children's children forever, and they will want it because it speaks to them, as them, offering useful information, real conversation that will help make smart decisions and give hope. It becomes part of the family because each character has been created in a likeness of individuals we all know or have known, and experience circumstance we can relate to, yet all content is presented in an alternate universe fantasy mode that does not offend or point fingers at any specific group. It is a world full of adventure offering empathy, insight and everyday experience that everyone shares and wants to explore. It can potentially encompass virtually any delivery media and mechanism by first and foremost delivering an endless flow of integrated stories that make sense to a universal audience from 4 to 114, and becomes that traditionally priceless and a timeless passage.

DO YOU?

Do you understand the pain of a Blue Fairy Princess who overdoses on magic potions, instead of drugs?

Do you feel the stress of a single Unicorn mother dealing with her filly daughter protesting her dating again after the death of her father?

Do you share the elation felt by a tiny Elf couple unable to conceive a child, when they adopt a Blue Rock Dragon infant that was thrown away in the forest?

Do you want to dance with the Great Wizard who can't hear the music, but turns up the sound so he can feel the beat?

Do you know the heartache of a teen Leprechaun mother with a baby daughter, working two jobs to make ends meet?

Do you relate more to the young Pegasus filly who was playing a game that caused her older sister to become trapped in a fisherman's net, and almost drown in the lagoon.

Do you understand the pain of a mother whose daughter went to meet a boy against her wishes, was abducted, and taken far away.

All these characters, with their unending stories reflecting real life, live in the same world, interact, learn, grow, and share.

Can you imagine?



~ PROOF OF CONCEPT ~

*An idea is a powerful thing
but you never know when you are going to have a good one.*

There is a growing demand to encourage and promote the creation, production, distribution and consumption of wholesome family entertainment. This demand has been there and growing for many years, but now people are becoming aware of it.

Several years ago, Donna recognized this need and set out to create a method to fill the thirst for this type of content. What it now represents is a larger universal approach to the developmental process. The job is to create good ideas and develop a continuous well-integrated flow of content and ancillary material for this content. Donna has proved a concept to create high quality ideas using any subject matter, situation, or hypothetical scenario. When the right idea is developed using the Zontoria Proof of Concept it can result in content with a continual ROI.

This methodology approach to creating ideas resulted in a body of procedures employed by particular disciplines. The PROVEN CONCEPT makes it possible to efficiently develop a non-formulaic consistent perpetual flow of appropriate and well-integrated quality family and life affirming content and ancillary material for all types of interactive media and entertainment.

THE PROOF

Donna started acrylic paintings and writing short stories in 1992 after losing their home in 3 earthquakes. In 1993 she displayed her work in a small garage across the street from the Humboldt County Fair, in Ferndale, CA where she gained public interest and her first investor of 25K. Donna was invited to work with a Hollywood team in 1994. This new partnership attracted hundreds of local supporters and national interest over the next few years. As life threw adversities and challenges at Donna, she continued to write and illustrate dozens more stories, and created over 50 books. Today in 2023, Donna has produced over 115 books, and is working with an international team of experts to create, develop and publish, an amazing never ending progressive series.

NOTE: All without formal solicitation.

Intention:

To review, develop, oversee, facilitate, incubate, integrate and bring to market profitable interactive entertainment and communication ventures. To positively impact the integrity, quality, values, profitability, and long-term business viability of such ventures.

If the traditional way of approaching Interactive Entertainment was able to trap this market, everybody would be doing it. Today's system normally promotes corporate success over that of the individual resulting in low standard, easily reproduced, morally and creatively compromised entertainment. It is in a different approach where you will see the value of the Serendipity World of Zontoria.

As a committed individual, you will see Donna J. Setterlund as enthusiastic and a visionary. She is confident, committed and driven. She is all those things, however, in order to consistently tap and dominate the market that is her mission, you must recognize, the understanding that it takes true creative integration and an extraordinarily clearly defined plan to continue producing quality content for Family Entertainment.

The finished Proof of Concept was taken to a brain trust to evaluate its success and to define the next refinement, business and market. The Incredible Concept was taken into the next phase and will make a serious impact on the world of life-affirming, family positive interactive entertainment.

Imagine the possibilities.



Chapter Three

MAGICAL CONNECTIONS

~ Life's Spider Web Network ~

*Working with the power of community.
Being introduced and connected.
Allowing help from others.
The sharing of ideas.*

There are times when we all need positive reinforcement from others. Don't be afraid to use your voice and ask for help. People will gather around to help with your next step as you move forward if you speak up and let them know what you need. The Universe has a network just waiting for us to climb on and send our messages to the cosmos.

Whatever the quest, we can find the help we need to achieve our goals. Whatever we desire, we do not have to do it alone.

Throughout the discovery, development, creation, and production of the Serendipity World of Zontoria series, encouragement and help has been offered from across the country and internationally.

It's funny how a project that has a solid concept, quality content and high human values, attracts attention without any formal solicitation. This is one of those rare collections of quality family entertainment.

~ CONNECTING WITH OTHERS ~

In 2019, Donna had the good fortune of meeting a group of people, who had the experience to bring understanding to her long adventure with developing a successful production company and products.

The new connection started when Donna was talking with a neighbor about finding someone to help with marketing and promotion. Cori told Donna she should talk with her friend and associate Chuck, who promotes writers on his radio talk show. Donna called Chuck who invited her to be a part of the next radio show, she was excited to participate. It was an enlightening experience so she joined several shows and was introduced to over a dozen authors across the country. Because of this introduction, an author JL, who was looking for someone to illustrate a children's book, asked Donna if she would like to work on his project. Four months later the book was finished and became a popular and successful publication.

Networking moves through the world like a spider's web connecting pieces of the world together gathering nourishment. Word spread of the delightful children's book that was brought to life with colorful images to make the story fun. Another phone call was received asking Donna to illustrate a second book which was completed and published. Next, Donna received a phone call from an author in JL's writers group, who was interested in having her children's book illustrated. This one was a true story, told by a dog talking about his journey becoming a therapy dog with his Mom Anne. It was a real fun project for Donna.

Two of the three books Donna illustrated are quickly becoming best sellers. Children and their parents love them and with every illustration project, Donna improves her production skills, and enlarges her own amazing writers group.

The magical connections of life's spider web network kept sending messages through the Universe. The next contact came from Canada.

~ A GOLDEN THREAD ~

It was the beginning of a partnership unlike any other. It's amazing what happens when a Golden Thread brings people together.

The author of the first book Donna had illustrated, JL, told her, "you need to meet my friend Tom from Vancouver, Canada. The two of you would really get along." It turns out he was right. Tom Dutta is the CEO of a company called KRĒ-ĀT®. Just the name itself generated curiosity with Donna being a creative 'imagineer'. They started talking and discovered they were connected through golden threads in their stories, and understood each other on many levels.

After working with Tom for a couple years, authoring a book together, and working on several creative projects, Donna was asked by Tom and his wife Anna to join the KRĒ-ĀT® team, which she accepted happily. With Tom's collaboration and guidance, they redesigned a new look for Donna's first four fully illustrated manuscripts. The progressive series "The Serendipity World of Zontoria" came to life, with each book becoming eight chapter books or episodes. The series grew from a fantasy fiction collection for a younger audience into the current concept which includes real life people and stories, making it for readers of all ages. It all works because even the fiction stories touch the core of the value of being human and dealing with being human. All the stories find a way to talk about personal issues and questions in a language kids and adults can both understand and discuss with everyday conversation.

Donna says working with Tom is amazing because of his life experience and incredible work ethics. Tom Dutta is an award-winning CEO, speaker, and International #1 best-selling author with over thirty years' experience transforming leaders and companies worldwide. Tom's experience spans education, financial, IT, telco, not-for-profit, and health sectors. His career involves senior roles in many Canadian companies including founder, CEO, and chairman of the board.

Tom conducts educational workshops, one-to one executive coaching, weekly podcast livestream interviews, did a TEDx talk, helped write a screenplay for a feature film based on his life which reveals several congruent markers reflecting behavioral neuroscience research. Then Tom became host and executive producer of the Quiet Warrior Show.

His passion is the study of neuroscience which is about the stress system and development of a child's brain into adulthood. These markers include the impact on a child's brain development from abuse, maltreatment, and forms of trauma and how that changes the brain's structures required to process stress and live a healthy life into adulthood.

*Tom's mission is to save one person, one brain at a time;
from the wolves in our heads that have had no answers other than
confusion, shame and blame from the world around us. He champions
his purpose in every venue: to lift the stigma of mental health.*

And today the Quiet Warrior has superpowers of strength but not ego; He is one who stands up for others and can help them unleash their greatness. He is one who is on a mission to create happiness for others through storytelling and to help lift the stigma of mental health as well. Because he was a hurt kid, dysfunction defined his life relationships. Then a ten-year journey of self-discovery led to him shedding his armor as told in his first book, The Way of the Quiet Warrior®.

He learned . . . *it's okay to say when
you are not okay.*

*If you want to know more,
read the story "The Boy"
from the book
"The Quiet Warrior
Teaches Jeannie,"
on the next pages.*



THE BOY

From the book
"Quiet Warrior
Teaches Jeannie"



He sat huddled in the corner like an armadillo with its leathery armor curled in a ball to protect himself from the world. He thought of his mother. Sometimes, she would hold his face in both her hands and just look at him, with the fondest expression on her face. The boy bloomed under her gaze. He wanted to be everything she thought he was, everything she needed him to be.

His father channeled his rage into the most readily available target, but he did have his preferences. The eldest brother was off-limits, and the boy's little brother was too sprightly and was no good to hurt. Their mother was too passive; she absorbed the stream of harsh words like a kitchen sponge. Sometimes that only seemed to make the boy's father angrier.

"Why do you just sit there?" he would yell. Sometimes he would throw things at her, just to see her move.

The boy was in between, like Goldilock's perfect porridge. He wasn't clever enough to make jokes, or confident enough to perform and he couldn't sink into himself the way his mother could. Every blow, every word, it all showed on him and his father liked that.

The boy was a living canvas where his father's rage was painted in his anguished expression, on the skin on his arms, his chest, his throat. The boy could never completely rest when he knew his father would soon be home. His stomach would wake him, a stab like hunger pangs and nausea so intense that his mouth would fill with sickly saliva.

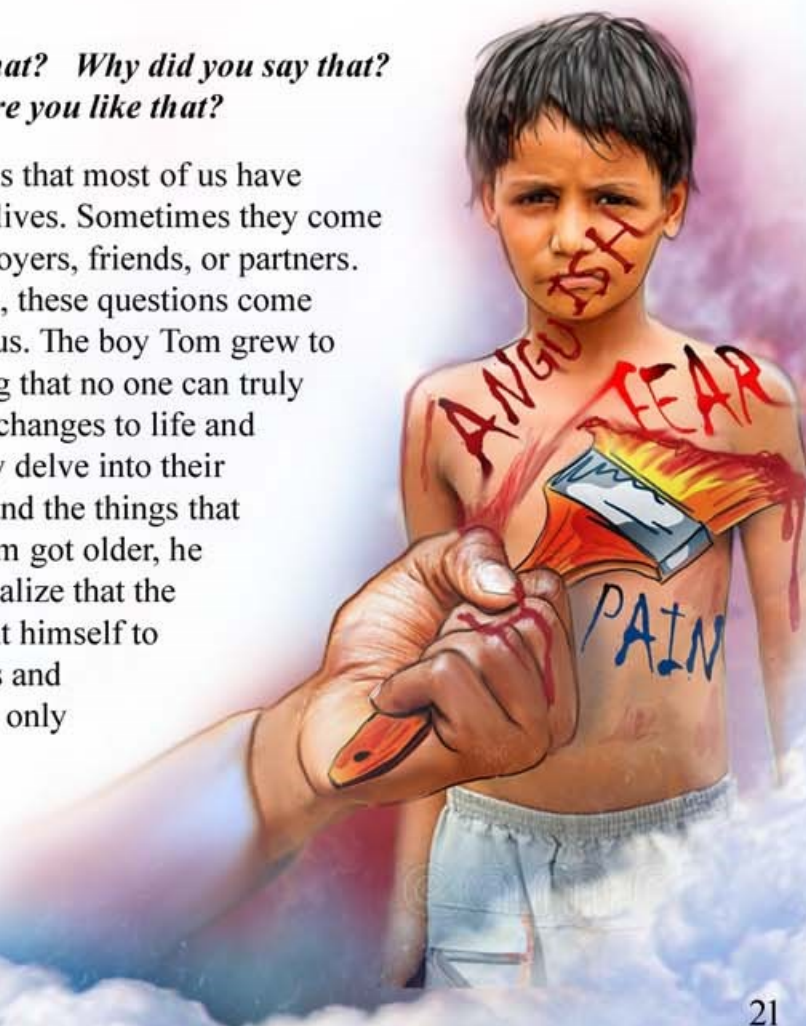


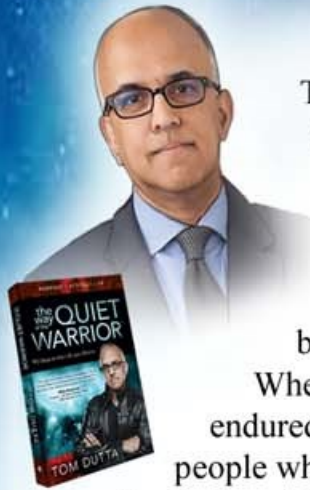
His father was indeed an alcoholic. A man tortured by his own abusive upbringing, he was by turns a harsh, militaristic taskmaster who demanded the highest level of achievement and a sloppy drunk who passed out on the lawns of strangers and made no attempt to hide his many adulterous affairs. He hit the boy. He belittled the boy. He made their house a place of constant fear and habitually put the future of the family in jeopardy.

But, he was also the boy's father, the only one that he would ever get, and no matter how unfair it felt, that was his upbringing. He did not have the benefit of a safe and stable home. He did not have caregivers whom he could trust to meet his physical and emotional needs. Instead, he had been dealt a different sort of hand in life and he developed tools that made sense for the life he had.

*Why did you do that? Why did you say that?
Why are you like that?*

These are questions that most of us have confronted in our lives. Sometimes they come from family, employers, friends, or partners. Most often though, these questions come from deep within us. The boy Tom grew to manhood believing that no one can truly make meaningful changes to life and behavior until they delve into their own motivations and the things that drive them. As Tom got older, he slowly began to realize that the ways he had taught himself to navigate situations and relationships were only effective for toxic relationships like the ones he had with his family.





Tom is a part of the silent minority, but that is more powerful than the violence. . . actions speak louder than words for him. On the previous two pages you read a short version of his story “The Boy” from his book the Way of the Quiet Warrior®.

He decided not to make his book explicitly about bullying and racism though he experienced it constantly.

When he was a boy, he was called Hindu and a raghead and endured racial slurs throughout his growing years even from people who were supposed to be friends, in school and out. In

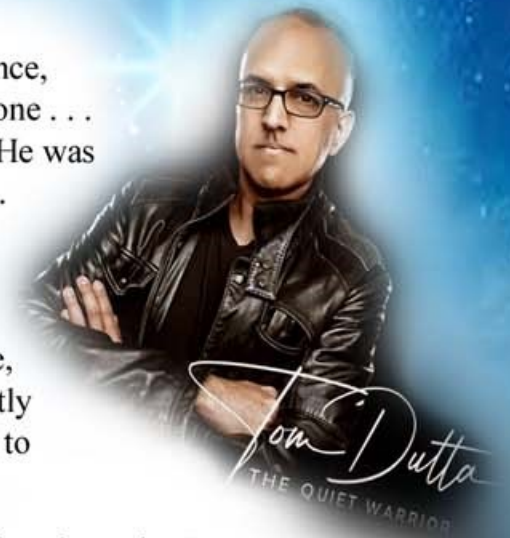
school of a middle-to-upper class neighborhood he attended, he was a minority as a south Asian boy. Though he left high school with a diploma, almost 4.0 grade point, and a district scholarship, he couldn't help but feel shame. These scars on his soul didn't show up until his rational brain developed and realized this language wasn't normal. All the trauma in his own home had perhaps blurred the lines of respect and decency so that he really believed that this was just the way everyone is.

Tom lives in Canada. . . and there is a myth that Canada is not a racist society. Well, Canada is a tolerant peaceful country which is its strength in his view, but the world can't mistake tolerance for acceptance. And racism exists there. It always has. In his early career as a banker, a loan officer then a branch manager. . . by only his late '20s, two of his superiors gave him a very offensive nick name. There were only two with brown skin, so in front of his team, in private and at large company gatherings, they laughed and slung racial slurs from their high paid mouths, digging the scars deeper.

But Tom resolved not to become a bully himself. His mom's words from his tearful youth echoed in his ears: “Nobody is better than you. You are good and they are ignorant.” In business where Tom started his career as an employee, there weren't many people of color in the top level of companies. Something in him kept him going all his life to never give in to the racism; he was motivated to prove them wrong.

“No one is born hating another person because of the color of his skin, or his background. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to a human heart than its opposite.”
~ Nelson Mandela)

So through hard work, respect and intelligence, Tom made it to the CEO suite at age thirty-one . . . and Chairman of the Board about then too. He was the only person of color around the table . . . at least that is what his subconscious saw. Something odd happened . . . Tom started leading from the penthouse. Though he had all the power and could have exacted justice, instead, he used his peaceful motive to quietly put in place policies and standards of ethics to ensure human rights mattered in business.



He remembered growing up as a boy watching the series Roots, about the history of slavery. It put things into perspective. He would say, “It could have been worse. I wasn't hanged or whipped or treated like a slave.” But here is the truth: it doesn't matter whether he was physically hurt or mentally hurt, the scars ran deep in his soul. The feeling of not being enough or loved impacted every area of life, and suffered in silence.

When Tom sees news clips about racial violence, he feels heartbroken. In his day there was no social media or video. Seeing those acts played out live is horrifying. He believes we are all born golden and innocent, and the brain wires thoughts and emotions together from the world around us. He doesn't believe anyone is born to be racist. He believes hurt people hurt people, and the world is full of hurt people.

But here is the thing . . . while he can't compare his racist experiences to other terrible stories Tom had seen and read, he didn't turn his hurt into a weapon. . . to hurt others with racist behaviors. Why? Because in his life as hard as it was in his home, and even though he was a lost sheep for a good part of his early years . . . leaders in society molded his thinking and brought him back to the flock, the flock of decency and respect. Tom doesn't have an answer for racism, but he says, “If enough of us infect others with love and kindness . . . eventually we will win the battle, and there won't be anyone left to infect with hate.” Human beings like to imagine that our stories are unique, and we are alone in our suffering. But the truth is, no matter what you have experienced, no matter how difficult or painful, there is someone else out there that has been through that exact same thing. We are never alone, not if we are willing to reach out to one another.

Tom was working hard to find his true vocation that would fulfill him and drive him. Because he wasn't sure exactly what he wanted to do, he was a little like an indecisive customer at an ice cream shop: he had to try a little bit of everything.

He took a course where he learned how to name and map his values. The course really helped him to look past the narratives he had developed about his life and situation and gave him a real, honest glimpse of the concepts that had been ruling his life: self-pity, constant feeling of failure, anxiety, sadness, rejection. This was revolutionary for Tom, and it allowed him to really think for the first time about what values he wanted to prioritize in his life, not simply the forces that he had allowed to define him from childhood.

He was essentially rewiring himself, changing all his thought patterns and instincts from the ground up, and it was amazing. This was when he discovered that he could actually use his painful childhood as a tool to help others like him. He could take a bad situation and turn it into a genuine gift.

That was when Tom started to get a real sense of what his true purpose is: he wanted to reach out to people like himself, people living with unprocessed trauma, people who are desperate and trapped and don't know how to get out of the prisons they have made for themselves.

He wanted to show others the escape hatch he had found. The more he thought about this, the more engaged he became.

Tom learned how to break out of the destructive life patterns he learned from his childhood.

Tom continued his adventure, spending hours studying new concepts, new tools for managing interpersonal relationships and understanding how trauma actually physically impacts our brain. The more he learned, the more sense it made. Tom found out that when we have conflict or injury, it can change the pathways in our brains, and that is why it can be so hard to break out of destructive patterns. Those patterns feel right and natural to our brains.



The concepts of seeing and visualizing are huge. Tom had been hearing about making visions a reality and manifesting goals for years, so he was very familiar with the idea that making things happen starts with your mind's eye. Until he really dug into the research however, he had never truly realized how powerfully the subconscious mind affects our success or failure.

Most people believe they are doing everything they can to achieve success and that they are on the pathway to happiness. It simply doesn't make sense to them that their path isn't bringing them that happiness.

Tom was one of those people, stuck on the unthinking treadmill of life, unable to break away and really seek out his true purpose.

To make that change, he had to go on an incredible eight-year-long journey. He had to make a lot of mistakes, fall, and get up countless times before he figured out what it was that he truly wanted. It was from that arduous experience that the Way of the Quiet Warrior® was born, and he knew right away that this was something that people needed. Those people he saw around him were struggling in silence. They needed a way out; they needed a pathway to happiness that he was now uniquely suited to provide.

The Quiet Warrior touches the lives of people with his Quiet Warrior Show, teaching, storytelling, books, and a feature film in pre-production at the time of publishing this book. Tom's avatar, the Black Knight, travels to the magical lands of dreams and imagination, touching both sides of dark and light. Together they teach . . .

"It's okay to say when you're not okay."



The Black Knight





~ NEUROSCIENCE & Tom A Dutta ~

Tom is in the process of applying for his PhD in published works and intends to complete soon.

When Donna was introduced to Author Tom A. Dutta, it was shortly after he had been injured in a life changing accident. Tom was participating in a two day 225-kilometer bicycle ride for cancer fundraising in August 2018. While taking a shower the first night after cycling 115 kilometers up and down hills in the sun and rain, Tom slipped on the surface of the bathtub falling backward breaking his fall by smashing his head into and cracking the tub surround. His life was changed forever.

When life throws curve balls sometimes we cannot see the path forward. His injury sent Tom on a journey to discover the power of the brain. Tom had sustained a traumatic brain injury, impairment to his gait, balance, cognitive and executive brain functions. He slipped into depression because of the emotional trauma of not knowing where his life would take him. Tom had to teach his brain to relearn how to use parts of his body again, and the emotional pain that affected his family was hard as well.

Tom did a TEDx Surrey talk that was performed live on February of 2020 when he acted out his first thoughts of suicidal ideation resulting from his accident. Tom said he decided to do the talk while seriously injured so that when he recovered, he could give others hope that anything is possible if you believe in yourself and learn to control your mindset. Changing the brain changes our behavior and changing behavior changes the brain through Neuroplasticity. And there was more. Tom's head hit the tub where the brain's occipital lobe resides and he became **vision disabled** and had to fight through post-concussion vision syndrome and photophobia, but Tom kept moving forward to find his new normal.



When Donna first met Tom, he was in the process of working through his injuries. She could see the support he had from his wife Anna who was always at his side, and she understood he also needed help with creative materials in his business for presentations and workshops.

Donna was impressed that Tom was still an international thought leader, teaching others through his stories of business and life experiences, and he was still hosting his live-streaming radio show online and giving others a space to share their stories.

When asked to be on the KRĒ-ĀT® team, Donna accepted with pride. Others were impressed with Tom as well. Dr. JJ Kennedy, professor of neuroscience saw him as a peer and invited him to be a Founding Fellow at Institute of Organizational Neuroscience (ION). Tom submitted a positioning paper titled "The Golden Thread of Applied Neuroscience", featuring Neuroscience of Stress and the Stress system. In particular, how the brain influences behavior and how behavior influences the brain due to early childhood stress. With his education and experience he began the process of earning his PHD to become a Doctor of Neuroscience.

What makes Tom perfect for his mission is his learned experience from business and life combined with academic education enabling him to communicate effectively for all audiences. He can communicate as a 'pracademic', meaning his academic knowledge is communicated to his tribe in a practical way. His tribe is anyone who reads his books, listens to The Quiet Warrior Show®, watches him speak, participates in his group education workshops, or engages in his one-to-one coaching Diploma program to name a few.

Donna said it was a privilege working with Tom on their first book which was a rewarding experience. Having struggled with her own mental health issues and anxiety adversities since childhood, she was thrilled when Tom wanted to continue sharing his mentorship formula with her. They started collaborating and brainstorming ideas, and by sharing their strengths and accumulated knowledge, they not only helped each other become stronger but also completed a way to share this experience with others. The book they created together "The Quiet Warrior Teaches Jeannie" shared easy brain skills to create happiness. As an anthology, which is a collection of true stories, the book features personal stories of compassion and their happiness hacks. Donna was thrilled to portray a story of one of her idols, Lee Cockerell, the retired executive vice president of Disney World.

The imaginations of Tom and Donna working together, started an interaction that blossomed and grew into the most amazing progressive never ending series, the Serendipity World of Zontoria, with the first series of eight chapter-books to be published in 2023.

Chapter Four

BOOK 1 ~ Spirit Of The Crystal

NORTHLAND

Childhood Fantasies

~ A World of Light & Enlightenment ~

Quality Life-Affirming Experiences

In our worlds of the increasing complexity of sameness, Zontoria is that refreshing, simple world of fantasy that never disappoints, is different for everyone but positive for everyone. This is a world that is deceptively simple and clean but truly singular and remarkable in its self-explorations and experiences.

Zontoria exists to fill a need in youth, of all ages. That universal need is to offer a true, enduring alternative to the fantasy trends of today, and to move toward, and thrive in, the light of the opposite, to absorb into a simple fantasy. In Zontoria, one loses themselves in a kind, simplistic alternative universe, where magic is not deception but rather is presented in its most constructive and addictive form -where the inexplicable and transforming have deep effects on us all -when something seemingly impossible of our inner self struggle is teased to the surface, illustrated and usefully explored. All this interaction reinforces the hope of a better self and a way of thinking to work toward that better self.



Serendipity

WORLD OF Zontoria

Teaching Imagination
and how to apply successful strategies to problem solving. From a brighter realm, filled with hope, faith, possibilities, light, life affirming unending stories, universally accepted, consistently satisfying and pleasurable in escapism.

Groups of characters have been designed to feature real world personalities, situations, and problems, with all the hopes and dreams of individuals everywhere. Each family has stories of their own and interacts with others just like real life.



BOOK ONE - Spirit of the Crystal
Fantasy Mixed With Reality
featured in
Eight Progressive Chapter Books.



The Wish
BI-C1-E1



No Place Like Home
BI-C2-E2



Magic Touch
BI-C3-E3



Resourceful
BI-C4-E4



Unusual Family
BI-C5-E5



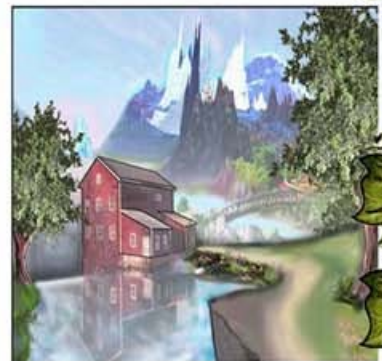
Understanding
BI-C6-E6



Lost and Confused
BI-C7-E7



Life is the Dream
BI-C8-E8



This Book One Series . . .

features a young woman frustrated with almost everything about her oppressive boring life in her small town. Feeling alone, left out, and mistreated, she wishes for a place where she can do anything she wants -without parental rules. Questioning life, confused and wondering, she finds herself in an amazing land, only to discover that even in a world of her own making, there are still questions, challenges, and life changing choices. She is faced with pressures, like anyone not just trying to escape from their life's pressures but rather attempting to cope with those fears, heartaches and challenges.

In this world, her search for answers leads her into unique communities, where new friends share their stories of emotional hardship, conquest, and things that are considered unusual even in this strange land.

Chapter Five

BOOK 2 ~ Star Riders

EASTLAND

Technology & Tradition

~ A World Where Reality Is Timeless ~

Quality Life-Affirming Experiences

From the past will come hope for the future, across the darkness of the night a shooting star will bring light and enlightenment to the land. It is a place of fog and mist shrouding the landscape in mystery.

The City of Dome is safe no more. Engulfed in a world gone crazy with technology, where computers and robots rule, its future is uncertain. Discover a world of forgotten truths. The fate of civilization rests in the hands of a few.

They come, a brave warrior astride a coal black steed. With his companion bold and brave, through time and space they ride. For the good and truth they fight. With them come the secrets of the past. Indian legend can help solve the mysteries of the present. They hold the secrets for continued survival of mankind. They come from the past riding a star. They are myth and imagination. They are hope and faith. They are the Star Riders.

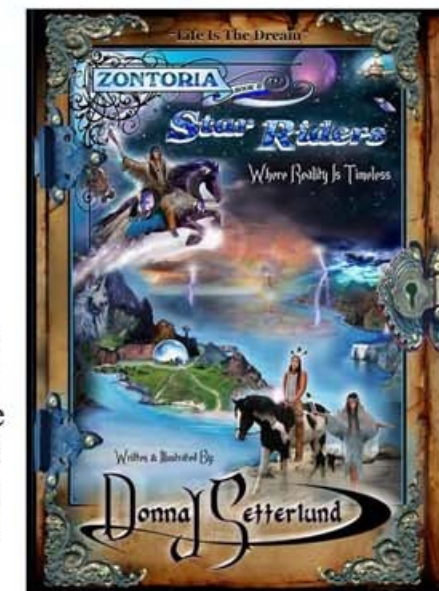
Serendipity

WORLD OF
Zontoria

Learning Life's Truths

Bringing together the four elements in this story were used to remind the reader of the power of our planet, Mother Earth. Supporting conservation of the natural world is important for all of us to remember. It is the authors hope that small facts, little phrases, and good habits, will be absorbed and used in the real world. Parents should look for and appreciate a story that supports a healthy environment and conservation.

Children will grow up with our characters and the lessons they teach.



BOOK TWO - Star Riders

Mixing Time and Legend
featured in

Eight Progressive Chapter Books.



So Many Questions
B2-C1-E9



Clarity
B2-C2-E10



Optimistic Discovery
B2-C3-E11



Mixing Time
B2-C4-E12



I'm Still Young
B2-C5-E13



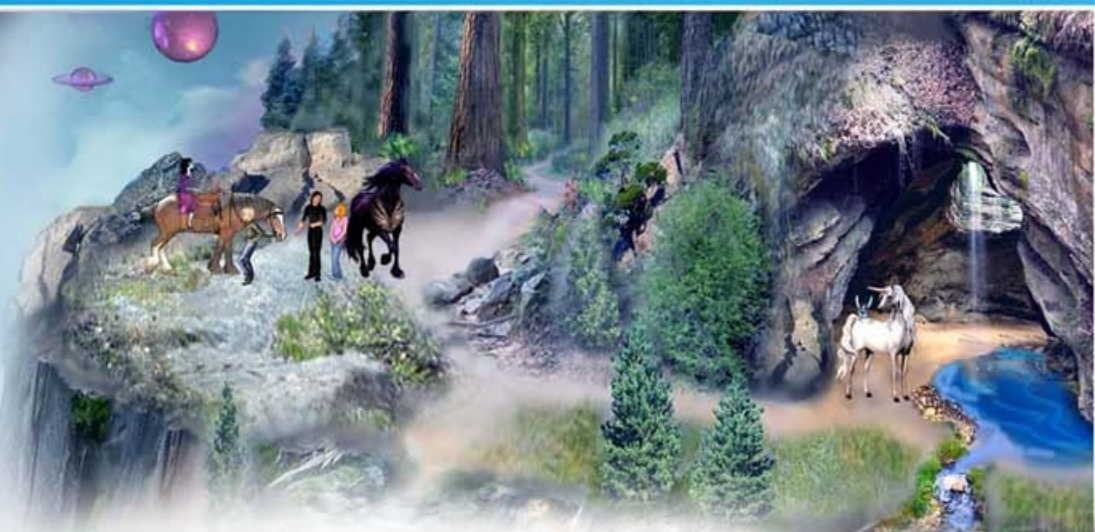
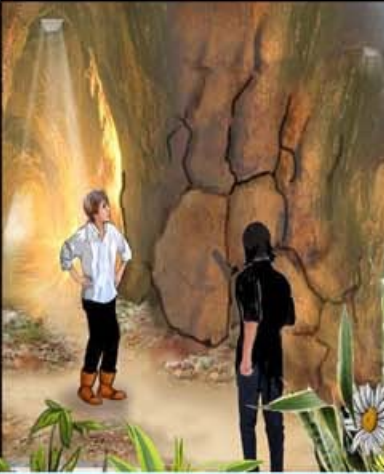
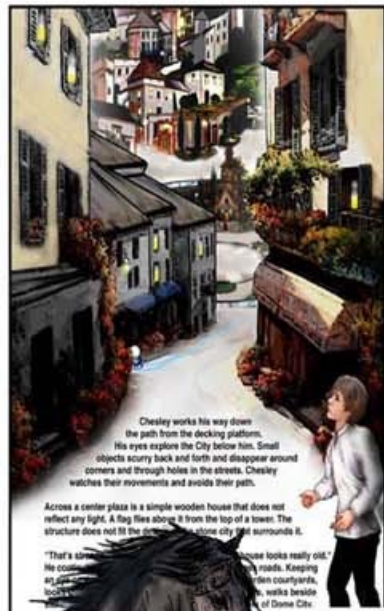
Collecting Pieces
B2-C6-E14



Forever Friends
B2-C7-E15

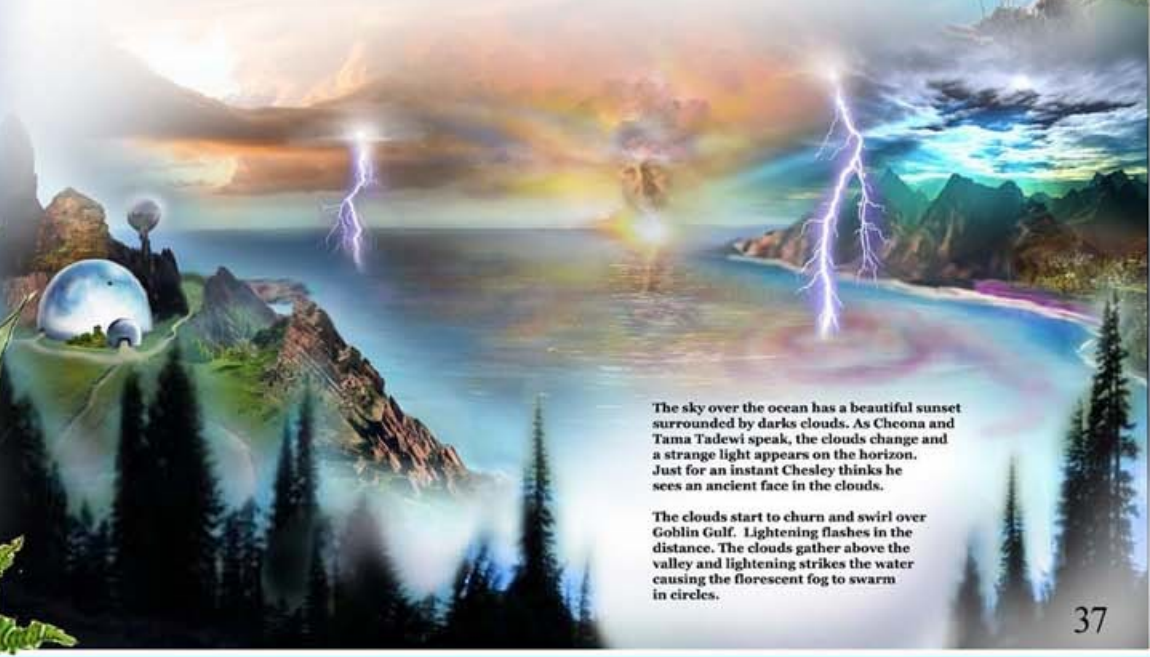


Life's Path
B2-C8-E16



This Story:

Several of the characters in Star Riders come from the Northland where the first book Spirit of the Crystal took place. A few will continue on to other adventures and we will carry the connection with families and loved ones along for the adventure. In Star Riders, new characters are introduced as the story develops. They are not all featured in these sample images because we need to keep a few surprises. Individual stories will be touched on, or told in future books which will support the progressive story lines and unending possibilities.



The sky over the ocean has a beautiful sunset surrounded by dark clouds. As Cheona and Tama Tadewi speak, the clouds change and a strange light appears on the horizon. Just for an instant Chesley thinks he sees an ancient face in the clouds.

The clouds start to churn and swirl over Goblin Gulf. Lightning flashes in the distance. The clouds gather above the valley and lightening strikes the water causing the fluorescent fog to swarm in circles.

Chapter Seven

BOOK 3 ~ Water's Breath

WESTLAND

Truths and Possibilities

~ The Past and Present Collide ~

Quality Life-Affirming Experiences

Water's Breath is the third in the progressive Serendipity series of adventures. The rivers no longer flow and the land turns brown as the water dies. The Westland is no longer beautiful or safe being threatened by drought and the Water Spirit, a shape-shifter who takes the form of an angry winged White Tigress when on dry land. Only a blue skinned girl and a mythical medicine hat colt, can connect the magic of folklore and ecological science to give hope and restore balance to the land.

SYNOPSIS: Shandi goes to see her father at the Logging Camp in the Westland. Her train ride introduces her to an old man who tells her about the history of a Ghost Town and her father's past, giving her answers and helping her to understand why her father is so strict and demanding. The old man tells her the Legend of the Water Spirit and shares his story about meeting the White Tigress. When Shandi goes missing, her best friend Jeannie is summoned to help search for her. A chain of mysterious events and a life altering decision changes everything.



WORLD OF
Zontoria

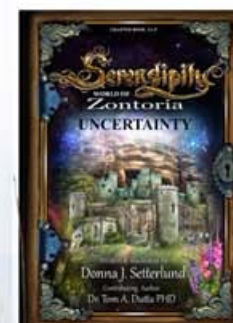
Unexpected and Enlightening

Explore the emotions of a young woman becoming an adult as she goes back into her past. Learning only partial truths confuse her even more, and her mind reels with old memories and so many questions.

To find a way to talk about personal issues and questions in a language both adults and children can easily understand is difficult. In this story both father and daughter have much to learn.



BOOK THREE ~ Water's Breath
The Past and Present Collide
featured in
Eight Progressive Chapter Books.



Uncertainty
B3-C1-E17



Kindling Hope
B3-C2-E18



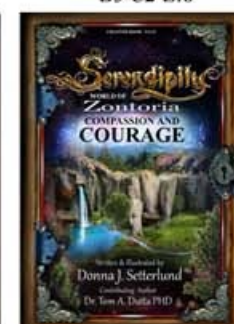
Mysterious Discovery
B3-C3-E19



Truth & Enlightenment
B3-C4-E20



Muddy Water
B3-C5-E21



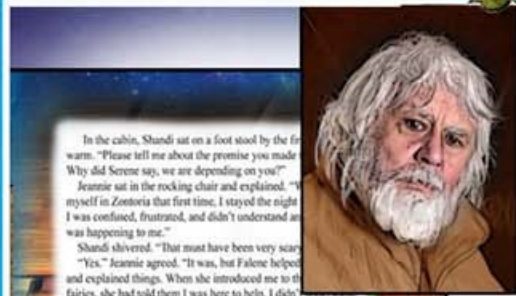
Compassion & Courage
B3-C6-E22



Working Together
B3-C7-E23



Unexpected Outcome
B3-C8-E24



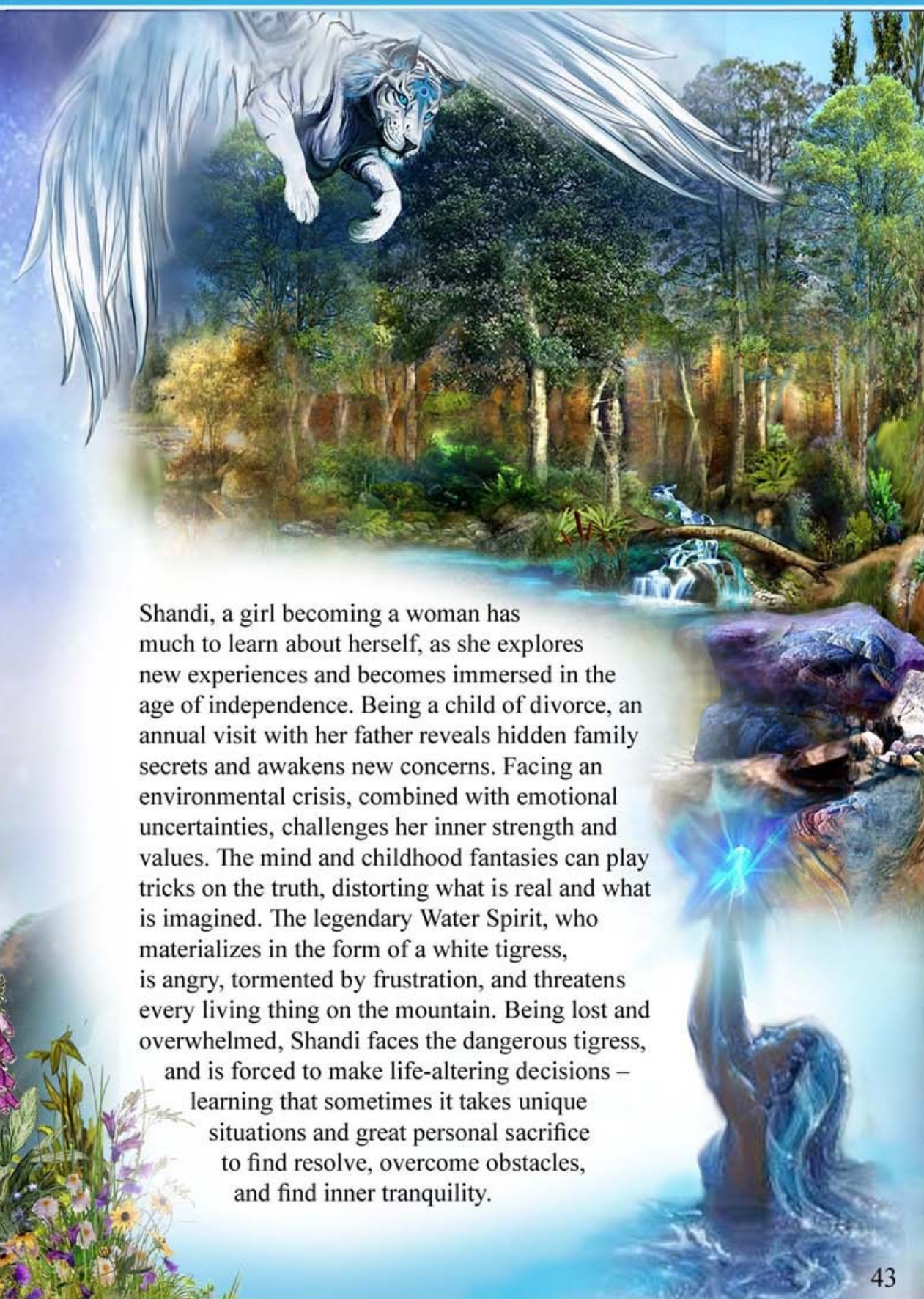
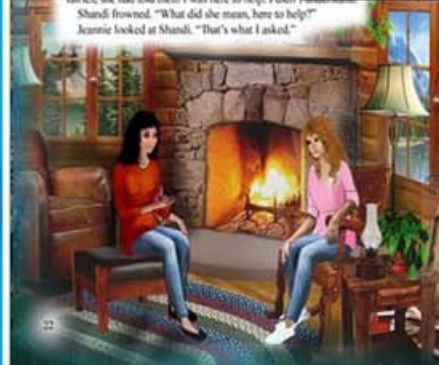
In the cabin, Shandi sat on a foot stool by the fire. "Please tell me about the promise you made. Why did Serene say, we are depending on you?" Jeannie sat in the rocking chair and explained. "I myself in Zentoria that first time, I stayed the night. I was confused, frustrated, and didn't understand what was happening to me."

Shandi shivered. "That must have been very scary."

"Yes," Jeannie agreed. "It was, but Falene helped and explained things. When she introduced me to the faeries, she had told them I was here to help. I didn't."

Shandi frowned. "What did she mean, here to help?"

Jeannie looked at Shandi. "That's what I asked."



Shandi, a girl becoming a woman has much to learn about herself, as she explores new experiences and becomes immersed in the age of independence. Being a child of divorce, an annual visit with her father reveals hidden family secrets and awakens new concerns. Facing an environmental crisis, combined with emotional uncertainties, challenges her inner strength and values. The mind and childhood fantasies can play tricks on the truth, distorting what is real and what is imagined. The legendary Water Spirit, who materializes in the form of a white tigress, is angry, tormented by frustration, and threatens every living thing on the mountain. Being lost and overwhelmed, Shandi faces the dangerous tigress, and is forced to make life-altering decisions – learning that sometimes it takes unique situations and great personal sacrifice to find resolve, overcome obstacles, and find inner tranquility.



Jasmine and Shanz sat on the big purple
pill to the south. "Did you see Jasmine on the moon?"
"She?" Shanz replied. "But I did lose the moon
disappearing something down a gopher hole."

"Oh, it's a magic to Father to find the key, she goes to
the Black Knight. I have looked everywhere in the castle and
haven't found it. Maybe someone else can help me. I've often
dreamed if you are going with me."

Shanz nodded. "It is a bit sad not to be." She looked
over at Jasmine. "The you really think it is a good time for me to
go with you? I guess I could look the experience that will be
you understand it."

"Yes, you need to fight to be Jasmine around here." She
said you would enjoy the experience and you never know, you
can really see the key in the end."

"I will not let you see the key." Shanz whispered. "I am just
worried about the key because you know, it is a secret!"
"Why a few hours, but yes, I will tell you, then maybe you
can tell me how you get your friends."

A vibrant, cartoon-style illustration of three young women in a cafe or shop. On the left, a woman with long brown hair, wearing a blue denim jacket over a pink shirt and blue jeans, stands and holds a black bag. In the center, a woman with dark hair, wearing a white cardigan over a red top and blue jeans, sits at a wooden table, holding a purple handbag. On the right, another woman with long dark hair, wearing a pink sweater, sits at the same table, holding a white cup. The table has a plate of food and a glass. The background features wooden shelves stocked with various items like jars, bottles, and a small television. The overall scene is bright and cheerful.



Chapter Seven

BOOK 4 ~ Destiny's Eye

SOUTHLAND

*Opening Doors & Minds
~ Stepping Into The Future ~
Quality Life-Affirming Experiences*

Destiny's Eye is the fourth in a series of adventures in Zontoria. Sometimes our journey down life's path leads us to strange unfamiliar places, yet we continue to explore possibilities knowing our Destiny is guiding us. Pursuing our goals and dreams often draws in family and friends, whether they want to be included or not. Conflicts and uncertainties may intrude on our plans, or change our course completely.

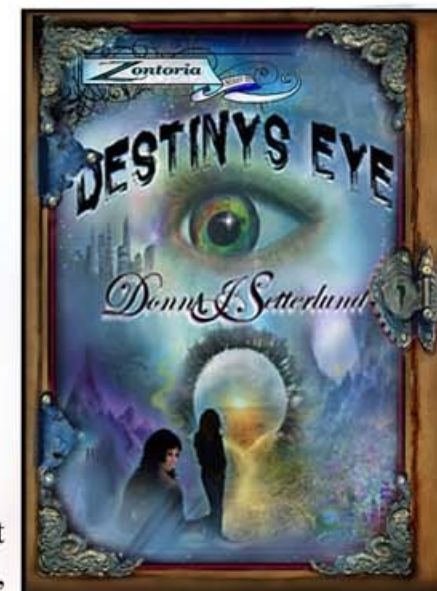
In pursuit of her dream, Jeannie asked for help from a close friend to go to the city with her. Not understanding the need, the friend responded with rejection and indifference. Jeannie needed to describe the situation more clearly, explaining why the journey was so important to complete.

Destiny's eye sees all, knows our greatest fears and our deepest wish fantasies. This journey of hope takes us into places only imagined, and back again to the reality of truth. This inspiring and thought-provoking adventure with life, takes us in and out of reality and plays on the fun of possibilities while accomplishing our goals.



WORLD OF
Zontoria

Zontoria's Southland
is a place of big cities,
small communities, castles, caves,
a mysterious underground,
and a floating Academy.
Mixing fiction with real life people
and their amazing stories, offers
a different perspective for
discovering our life purpose and
achieving goals. With no measurement
for time and a lot of serendipity magic,
it will keep your eyes open.
You never know what will be
around the next corner,



BOOK FOUR ~ Destiny's Eye
Stepping Into The Future.
featured in
Eight Progressive Chapter Books.



Perseverance
B4-C1-E25



Unique Opportunity
B4-C2-E26



Unforgettable Child
B4-C3-E27



Finding the Pathway
B4-C4-E28



Hopes Quiet Lady
B4-C5-E29



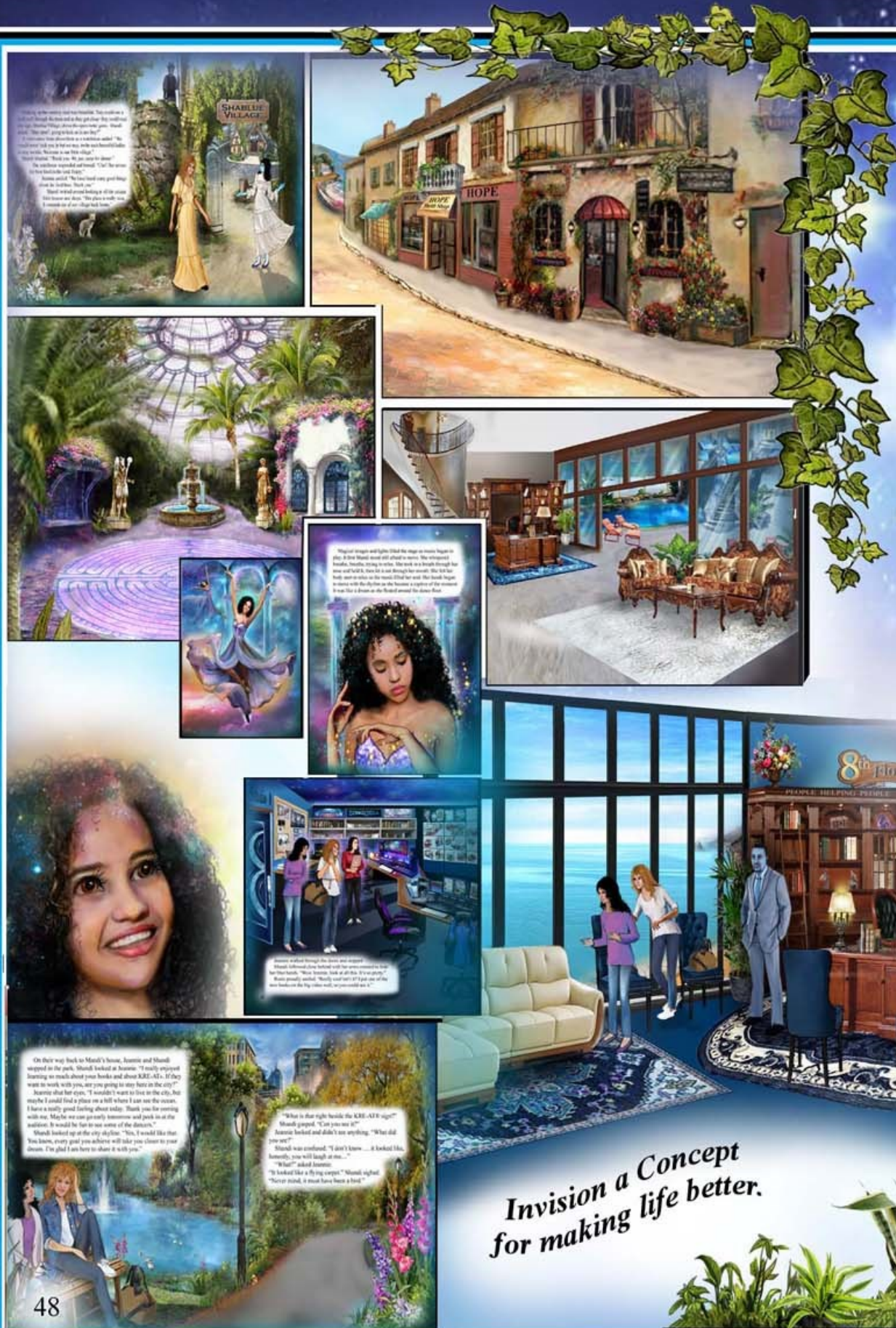
The Black Knight
B4-C6-E30



Discovering Truths
B4-C7-E31



Everything Is Connected
B4-C8-E32



Sample Page from Chapter-book 4-2-26

Jeannie started to explain. "When I came to Zontoria the first time, I was a frustrated teenager. My Mom had just remarried and I didn't want a step-father. I was real upset and made some foolish choices. I wished on a magic crystal ball to go where I could do anything I wanted. I woke up here in Zontoria. It was an amazing adventure and I started coming back more often. After all these years, I have learned a lot about myself, and about others."

Rosie stopped her. "I don't understand. You aren't from Zontoria? Where are you from?"

"I have been here a long time." Jeannie laughed. "I'm from another world. I live here most of the time now, so I guess I have become a true Zontorian."

Rosie frowned. "I don't understand, how old are you?"

Jeannie shrugged. "I'm not really sure. My doctor once told me, people are as old as they feel. I just feel like me, so I guess I don't have an age." Jeannie stopped to think. "Why do I have to be an age? It's just a number."

Rosie laughed. "That's okay with me. I don't want to get old either."

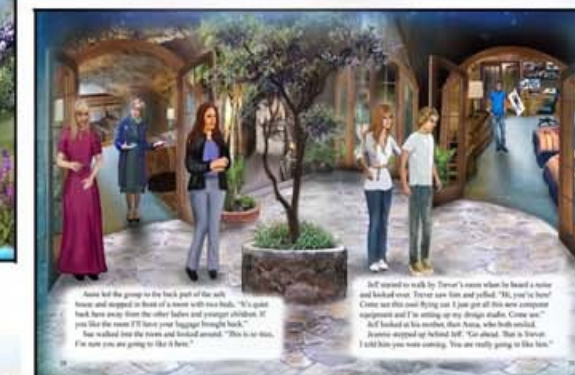
Jeannie continued. "I believe everyone has an inner child in them that helps keep them happy and young. Sometimes they just need to find that innocence and joy again." Jeannie looked at Rosie. "Do you want me to keep talking?" "Yes, Please." Rosie stated.



*Invision a Concept
for making life better.*



Jeannie had an appointment in Santoria City to meet with a literary agent, however she missed it when her best friend went missing in the Westland.



Anna led the group to the back gate of the castle tower and stepped on board of a stone with two birds. "It's quiet back here away from the other ladies and younger children. If you like the view I'll have your younger brother back." She walked into the tower and looked around. "This is so nice. I'm sure you are going to like it here."

It seemed so much by Thor's voice when he heard a noise and looked over. Thor was him and yelled. "Hi, you're here! Come see this one! My name is I am just all the new computer equipment and I'm sitting up my design studio. Come on!" He looked at his mother, then Anna, who both smiled. From the window behind him. "You are! That is Thor! I told him you were coming. You are really going to like this."

51

Working with the Quiet Warrior and Lady Anna presents many possibilities for a new series of books.



The Quiet Warrior and the Black Knight will lead the Serendipity Series into a world of magical education in a floating castle Academy.



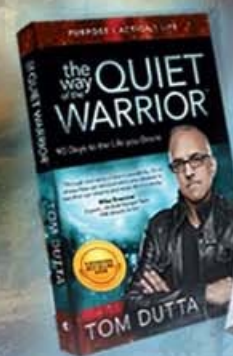
KRĒ-ĀT® ACADEMY

Would you like to know about something really awesome? This is the amazing new academy. It isn't a regular school. It is a resort for The Way of the Quiet Warrior® program participants.



The Quiet Warrior is the CEO of KRĒ-ĀT® and under that company does executive coaching, training workshops for businesses, public speaking, radio show and film production, book publishing and marketing. Tom, and his wife Anna, are leaders of The Way of the Quiet Warrior®. Tom is most passionate about coaching clients that are young leaders in management and up levels. They get stuck in their path and want to move forward to be more happy and successful, or achieve more in their businesses. It's called the hero's journey.

Jeannie was excited and asked if she could go to the academy and maybe write stories about all those who become super-heroes. Those will be great books.



Chapter Eight


ENJOYING THE RIDE

We take one wonderful breath
and relax. The first four book series are ready to share.
The feeling of pride almost overwhelms.

How does one explain in mortal words something that amazes, even in its simplicity of storyline and concept, yet has the power to change the world, something that attracts an audience from 4 to 114, has universal appeal spreading around the world without any formal solicitation?

It is a concept without fluff or ambiguity, how does one explain the excitement of true discovery becoming a living entity that represents life itself, with the power to change humanity, alter the future and entertain the Universe.

*Embrace the coolest human dilemma solution
that exists, but never contemplated possible,
that has a surprise of depth to fulfill
everything the world is looking for,
but did not know to search out.*



The Serendipity World of Zontoria is an amazing adventure with life, about life, and for a better life. It is magically wonderful, adventurous, inspirational and surprising.

It is a mixture of all the most memorable subjects, characters, and pieces of life, the author grew up with.

It was inspired by the best ideas from the most popular fantasy adventure movies of today and the last 50 years.

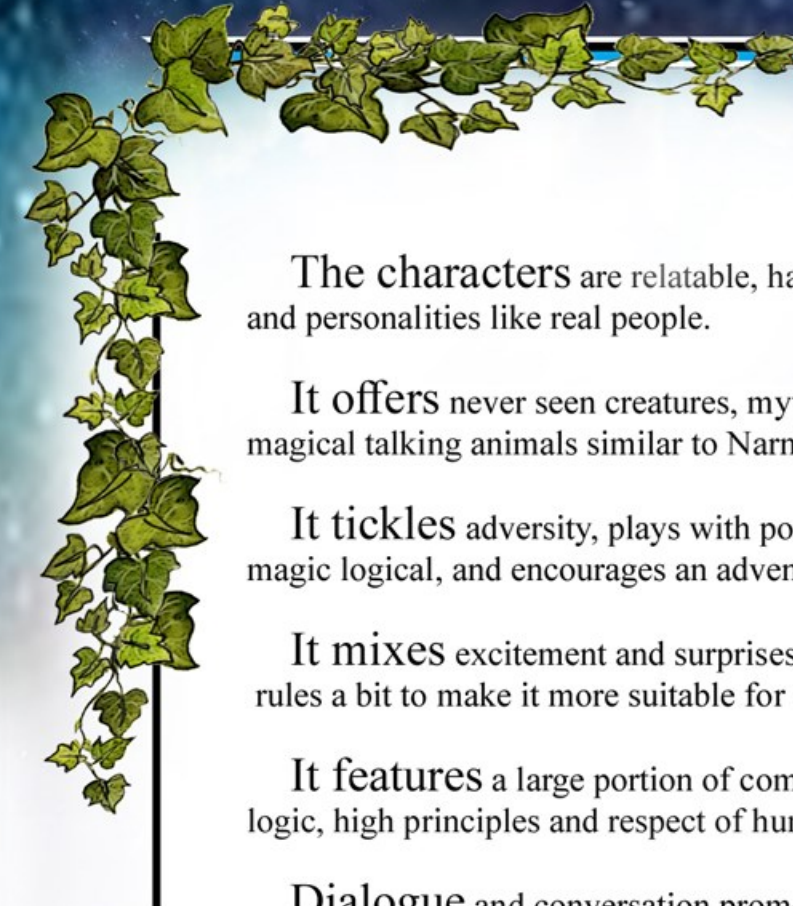
It has wizardry, and mysterious epic adventures in the same genre as HARRY POTTER, yet completely different.

It adapts breathtaking backgrounds as profound as the amazingly beautiful AVATAR, yet completely different.

It explores creativity and inspirational imagination visualized in Disney's FANTASIA, yet completely different.

It is as addictive and heartwarming as FROZEN, yet completely different.

Story lines promote self-discovery, encourage inner-strength, empower, and have a strong moral message.



The characters are relatable, have handicaps, problems, and personalities like real people.

It offers never seen creatures, mythical beasts, and magical talking animals similar to Narnia.

It tickles adversity, plays with possibilities, makes magic logical, and encourages an adventurous spirit.

It mixes excitement and surprises, but bends the rules a bit to make it more suitable for any age group.

It features a large portion of common sense, practical logic, high principles and respect of human values.

Dialogue and conversation promote motivational strategies like those used by leading Life Coaches.

It has a healing and soothing quality not so readily obvious on the surface.

Parents will love it and kids will come back to it many times. It is a Proven Concept whose time has come.

Being alive offers a multitude of experiences that fill our memories, and are available to check out just like a book.

A Serendipity book
is a world of magical experiences.



Adventure of Faith

My message has been very simple.
To live well we must have faith fit to live by,
a self fit to live with, and work fit to live for . . .
something to which we can give ourselves and thus get
ourselves off our hands. We can not tell what may happen
to us in this strange medley of life.
But we can decide what happens in us . . .
how we can take it, what to do with it,
and that is what really counts in the end.
How to take the raw stuff of life
and make it a thing of worth and beauty . . .
that is the test of living. Life is an adventure of faith,
if we are to become victors over it, and not victims of it.
Faith in God above us, faith in the little infinite soul within us,
faith in life and in our fellow souls . . . without faith,
the plus quality, we cannot really live.

The Author's Favorite Poem
BY Joseph Fort Newton

AUTHOR'S INTENT

After living and experiencing life for more years than the author wants to admit, this series is a way to share her hard earned lessons and knowledge collected along the way. We must remember, when creating books and entertainment properties, our future can be influenced in a positive way by sharing our own stories and the understanding we have gathered from all of life's obstacles and challenges.

With the addition of today's technology and neuroscience research, we can share useful life strategies and little pieces of information that can benefit a reader of any age.

The Serendipity World of Zontoria has been created by combining the possibilities and opportunities of fantasy fiction, with collected pieces of real life. Basically, it is fiction colliding with reality, which creates a world with an amazing chain of progressive stories that will never end. As real life goes on, more stories are constantly being lived and created.

It is this author's opinion, that many of today's films for families and children, have lost the older generation's values of quality and appropriate content. Today's system follows the ever more violent trends, resulting in poor quality, morally and creatively compromised entertainment.

It is in a different approach where you will see the value of the Serendipity World of Zontoria.

The next collection of adventures
in this progressive series is **BOOK 5:**
QUEST OF THE QUIET WARRIOR



Thank you
for your review.

Jeannie

We don't teach you but help you explore yourself.
Our stories give you clues to find meaning and understanding.

Donna

DonnaSetterlund.com
SerendipityZontoria.com